



SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

AMERICAN

COSMIC

FEATURING
D.W. PASULKA

1
00:00:04,220 --> 00:00:02,210
hey y'all Ryan Sprague here as you all

2
00:00:06,680 --> 00:00:04,230
know the summer in the skies podcast is

3
00:00:09,230 --> 00:00:06,690
over it's free to consume but it isn't

4
00:00:11,060 --> 00:00:09,240
free to create that's why I've started

5
00:00:13,700 --> 00:00:11,070
this somewhere in the skies patreon

6
00:00:15,829 --> 00:00:13,710
campaign you on a monthly basis you give

7
00:00:18,650 --> 00:00:15,839
what you think the show is worth you'll

8
00:00:21,320 --> 00:00:18,660
be helping the show continue grow and to

9
00:00:23,540 --> 00:00:21,330
be something truly communal and remember

10
00:00:25,640 --> 00:00:23,550
there are rewards for each level of

11
00:00:28,130 --> 00:00:25,650
contribution and the list is only

12
00:00:30,529 --> 00:00:28,140
growing so please help somewhere in the

13
00:00:33,860 --> 00:00:30,539

skies now by becoming a patron to

14

00:00:37,880 --> 00:00:33,870

contribute and to learn more visit WWE

15

00:00:40,040 --> 00:00:37,890

and Comm backslash somewhere skies thank

16

00:00:52,580 --> 00:00:40,050

you for your support and now on with the

17

00:00:53,820 --> 00:00:52,590

show this is somewhere in the skies the

18

00:01:15,720 --> 00:00:53,830

Branzburg

19

00:01:21,040 --> 00:01:18,100

welcome to somewhere in the skies I'm

20

00:01:23,440 --> 00:01:21,050

your host Ryan Sprague as I continue to

21

00:01:25,300 --> 00:01:23,450

navigate my way through these stories of

22

00:01:28,420 --> 00:01:25,310

so many individuals who've had a UFO

23

00:01:30,760 --> 00:01:28,430

experience in some way shape or form I

24

00:01:34,180 --> 00:01:30,770

have to step back every now and again

25

00:01:36,460 --> 00:01:34,190

and realize that I'm also navigating my

26
00:01:38,950 --> 00:01:36,470
own personal journey as well no matter

27
00:01:41,530 --> 00:01:38,960
how objective I try to remain my

28
00:01:44,380 --> 00:01:41,540
personal thoughts feelings and beliefs

29
00:01:47,080 --> 00:01:44,390
would undoubtedly impact my work and how

30
00:01:49,510 --> 00:01:47,090
I approached the UFO phenomenon and my

31
00:01:52,330 --> 00:01:49,520
study oven and after reading a new book

32
00:01:53,370 --> 00:01:52,340
by today's guests I knew I wasn't alone

33
00:01:55,840 --> 00:01:53,380
in that journey

34
00:01:57,880 --> 00:01:55,850
Diana Veselka is a professor of

35
00:02:00,610 --> 00:01:57,890
Religious Studies at the University of

36
00:02:02,230 --> 00:02:00,620
North Carolina Wilmington in chair of

37
00:02:04,960 --> 00:02:02,240
the Department of Philosophy and

38
00:02:07,450 --> 00:02:04,970

religion her research focuses on

39

00:02:09,550 --> 00:02:07,460

religion and technology including

40

00:02:12,760 --> 00:02:09,560

supernatural belief and it's connections

41

00:02:16,090 --> 00:02:12,770

to digital technologies and environments

42

00:02:19,840 --> 00:02:16,100

and she is the author of American cosmic

43

00:02:22,720 --> 00:02:19,850

UFOs religion technology published by

44

00:02:25,720 --> 00:02:22,730

Oxford University Press more than half

45

00:02:28,479 --> 00:02:25,730

of American adults and more than 75% of

46

00:02:30,910 --> 00:02:28,489

young Americans believe in intelligent

47

00:02:34,020 --> 00:02:30,920

extraterrestrial life this level of

48

00:02:37,240 --> 00:02:34,030

belief rivals that of belief in God

49

00:02:39,640 --> 00:02:37,250

American cosmic examines the mechanisms

50

00:02:42,490 --> 00:02:39,650

at work behind the thriving belief

51
00:02:45,040 --> 00:02:42,500
system an easy life a system that is

52
00:02:47,860 --> 00:02:45,050
changing and even supplanting

53
00:02:50,800 --> 00:02:47,870
traditional religions over the course of

54
00:02:52,900 --> 00:02:50,810
a six year ethnographic study Diana

55
00:02:55,750 --> 00:02:52,910
interviewed successful and influential

56
00:02:58,990 --> 00:02:55,760
scientists professionals and Silicon

57
00:03:01,479 --> 00:02:59,000
Valley entrepreneurs who believe in ET

58
00:03:03,759 --> 00:03:01,489
intelligence thereby disproving the

59
00:03:07,540 --> 00:03:03,769
common misconception that only fringe

60
00:03:09,759 --> 00:03:07,550
members of society believe in UFOs she

61
00:03:11,830 --> 00:03:09,769
argues that widespread belief in aliens

62
00:03:15,400 --> 00:03:11,840
is due to a number of factors including

63
00:03:16,140 --> 00:03:15,410

their ubiquity in modern media which can

64

00:03:19,050 --> 00:03:16,150

influence

65

00:03:20,789 --> 00:03:19,060

memory and the believability linked to

66

00:03:24,059 --> 00:03:20,799

that media by the search for planets

67

00:03:26,880 --> 00:03:24,069

that might support life American cosmic

68

00:03:29,220 --> 00:03:26,890

explores the intriguing question of how

69

00:03:31,830 --> 00:03:29,230

people interpret unexplainable

70

00:03:33,899 --> 00:03:31,840

experiences and argues that the media is

71

00:03:36,690 --> 00:03:33,909

replacing religion as a cultural

72

00:03:39,330 --> 00:03:36,700

Authority that offers believers answers

73

00:03:42,179 --> 00:03:39,340

about non-human intelligent life and the

74

00:03:43,130 --> 00:03:42,189

enigmatic phenomenon often connected to

75

00:03:47,819 --> 00:03:43,140

all of this

76

00:03:50,380 --> 00:03:47,829

UFOs here's my interview with Diana

77

00:03:52,540 --> 00:03:50,390

Basilica

78

00:03:54,300 --> 00:03:52,550

Diana thank you so much for joining me

79

00:03:56,560 --> 00:03:54,310

today on somewhere in the skies

80

00:03:58,690 --> 00:03:56,570

absolutely I'm so happy to be here Ryan

81

00:04:00,490 --> 00:03:58,700

thank you I mean I got one of the

82

00:04:03,340 --> 00:04:00,500

advance copies of your book American

83

00:04:05,590 --> 00:04:03,350

cosmic UFOs religion and technology and

84

00:04:08,140 --> 00:04:05,600

I had been waiting for this for almost a

85

00:04:10,840 --> 00:04:08,150

year when I heard you were writing this

86

00:04:12,700 --> 00:04:10,850

thing I was just so ready to look for

87

00:04:17,410 --> 00:04:12,710

something new to look at in the UFO

88

00:04:19,630 --> 00:04:17,420

field it can get so stalled and stuffy

89

00:04:21,970 --> 00:04:19,640

at times so to know someone was out

90

00:04:24,340 --> 00:04:21,980

there boots on the ground bringing new

91

00:04:26,440 --> 00:04:24,350

perspectives to the forefront first of

92

00:04:27,880 --> 00:04:26,450

all I have to say congratulations on the

93

00:04:30,610 --> 00:04:27,890

book release and second oh thank you

94

00:04:33,070 --> 00:04:30,620

thank you for writing this oh absolutely

95

00:04:34,900 --> 00:04:33,080

absolutely and I do remember when you

96

00:04:36,670 --> 00:04:34,910

got your copy I don't even actually have

97

00:04:38,260 --> 00:04:36,680

a hard copy of it yes so I thought that

98

00:04:40,090 --> 00:04:38,270

was really funny I was like Ryan got a

99

00:04:44,710 --> 00:04:40,100

copy and I haven't I don't have a copy

100

00:04:47,409 --> 00:04:44,720

yet before the ah yeah I guess that's

101

00:04:50,980 --> 00:04:47,419

the perks of having a podcast I don't

102

00:04:53,230 --> 00:04:50,990

know I think it is well I mean there are

103

00:04:56,260 --> 00:04:53,240

so many avenues we could go down in this

104

00:04:59,170 --> 00:04:56,270

interview but I want to sort of start

105

00:05:02,530 --> 00:04:59,180

with your origin story I have to do this

106

00:05:04,510 --> 00:05:02,540

with a lot of my guests okay tell us a

107

00:05:06,370 --> 00:05:04,520

little bit about your dive into the

108

00:05:09,880 --> 00:05:06,380

world of academia what made you want to

109

00:05:11,950 --> 00:05:09,890

focus on religion first and foremost in

110

00:05:16,060 --> 00:05:11,960

Catholicism to be specific

111

00:05:17,770 --> 00:05:16,070

so I actually knew I wanted to become a

112

00:05:22,000 --> 00:05:17,780

professor of religion at the age of

113

00:05:25,330 --> 00:05:22,010

eleven and don't ask me why that is but

114

00:05:28,000 --> 00:05:25,340

I was fascinated by religion and I was

115

00:05:30,430 --> 00:05:28,010

fascinated by all kinds of religions so

116

00:05:34,690 --> 00:05:30,440

I was a fascinated by Buddhism Hinduism

117

00:05:37,240 --> 00:05:34,700

Taoism Catholicism Christianity Judaism

118

00:05:40,840 --> 00:05:37,250

and so I read everything I possibly

119

00:05:44,170 --> 00:05:40,850

could and I was my mother is Jewish from

120

00:05:46,930 --> 00:05:44,180

my father's Catholic so I did my parents

121

00:05:49,060 --> 00:05:46,940

sent me to a Catholic school for and

122

00:05:51,760 --> 00:05:49,070

this is in the day when those schools

123

00:05:54,070 --> 00:05:51,770

were run by sisters and so these sisters

124

00:05:56,800 --> 00:05:54,080

were very socially conscious and they

125

00:05:58,000 --> 00:05:56,810

were part of going down to central and I

126

00:05:59,560 --> 00:05:58,010

lived in California I grew up in

127

00:06:02,650 --> 00:05:59,570

California so they were going down to

128

00:06:03,820 --> 00:06:02,660

Central America and helping the poor and

129

00:06:07,749 --> 00:06:03,830

this was in the day

130

00:06:10,510 --> 00:06:07,759

Romero the the saint who was martyred I

131

00:06:12,640 --> 00:06:10,520

believe it was I think was on Christmas

132

00:06:16,930 --> 00:06:12,650

Eve and he was in a hospice I mean so I

133

00:06:19,689 --> 00:06:16,940

was really struck by people who had this

134

00:06:21,670 --> 00:06:19,699

vision that was bigger than them to help

135

00:06:24,309 --> 00:06:21,680

people and would even risk their lives

136

00:06:25,689 --> 00:06:24,319

to do that so the nuns and sisters at

137

00:06:29,350 --> 00:06:25,699

the school really made a giant

138

00:06:32,950 --> 00:06:29,360

impression on me and so that's how and

139

00:06:36,430 --> 00:06:32,960

when I decided to become - to learn

140

00:06:38,200 --> 00:06:36,440

about religion and I also I was struck

141

00:06:41,110 --> 00:06:38,210

by the beauty of a lot of religious

142

00:06:43,209 --> 00:06:41,120

languages like certain passages in the

143

00:06:45,010 --> 00:06:43,219

Bible or just you know there's sublime I

144

00:06:47,680 --> 00:06:45,020

mean you know the Sermon on the Mount

145

00:06:49,899 --> 00:06:47,690

you know blessed are the lilies of the

146

00:06:51,790 --> 00:06:49,909

field I mean beautiful so I wanted to

147

00:06:53,110 --> 00:06:51,800

actually I read the Bible when I was

148

00:06:54,670 --> 00:06:53,120

young and I said you know this doesn't

149

00:06:56,350 --> 00:06:54,680

make a lot of sense so I'd like to read

150

00:06:58,149 --> 00:06:56,360

it in its original language because I

151

00:07:01,600 --> 00:06:58,159

believe that it would make a lot more

152

00:07:04,330 --> 00:07:01,610

sense then and I was right so I I

153

00:07:06,820 --> 00:07:04,340

decided to you do have to focus when you

154

00:07:09,339 --> 00:07:06,830

go into an academic career and I decided

155

00:07:11,769 --> 00:07:09,349

to focus on Catholicism because that's

156

00:07:13,990 --> 00:07:11,779

one of the oldest forms of Christianity

157

00:07:16,899 --> 00:07:14,000

and I was interested in Christianity I

158

00:07:20,110 --> 00:07:16,909

am a Catholic and I focused on that

159

00:07:22,749 --> 00:07:20,120

tradition and you know and the early

160

00:07:24,459 --> 00:07:22,759

part of that tradition up through really

161

00:07:27,189 --> 00:07:24,469

I actually just you know I've written

162

00:07:29,439 --> 00:07:27,199

about 18th century Catholicism and that

163

00:07:31,510 --> 00:07:29,449

kind of thing so I'm familiar with the

164

00:07:34,269 --> 00:07:31,520

tradition obviously and and that's

165

00:07:36,820 --> 00:07:34,279

really what caused me to focus on on

166

00:07:39,820 --> 00:07:36,830

that and I mean growing up a Roman

167

00:07:42,279 --> 00:07:39,830

Catholic myself when I was when you

168

00:07:44,350 --> 00:07:42,289

reach that age where it's sort of okay

169

00:07:47,140 --> 00:07:44,360

you're on the edge of the cliff it's

170

00:07:49,809 --> 00:07:47,150

either you keep going with it or you you

171

00:07:53,469 --> 00:07:49,819

yes separate way we all have that moment

172

00:07:56,890 --> 00:07:53,479

of struggle yeah and for me it was okay

173

00:07:59,619 --> 00:07:56,900

I was sort of conditioned to follow this

174

00:08:02,589 --> 00:07:59,629

religion for half of my adolescence now

175

00:08:05,529 --> 00:08:02,599

I have the power and decision if I want

176
00:08:07,719 --> 00:08:05,539
to continue so I'm it was so interesting

177
00:08:09,820 --> 00:08:07,729
to know that you you took that leap and

178
00:08:11,469 --> 00:08:09,830
you wanted to learn about your religion

179
00:08:14,350 --> 00:08:11,479
and I did the same thing I started

180
00:08:16,209 --> 00:08:14,360
looking into like the actual history

181
00:08:17,780 --> 00:08:16,219
behind the religion how it came to be

182
00:08:19,940 --> 00:08:17,790
the original translate

183
00:08:22,850 --> 00:08:19,950
and that's when you really make that

184
00:08:26,810 --> 00:08:22,860
decision if if your belief is going to

185
00:08:28,550 --> 00:08:26,820
out away you know all these things are

186
00:08:31,250 --> 00:08:28,560
gonna find out about your actual

187
00:08:34,730 --> 00:08:31,260
religion so it's a very interesting

188
00:08:37,190 --> 00:08:34,740

dynamic for sure I didn't know that you

189

00:08:41,030 --> 00:08:37,200

that happened to you Ryan that's a great

190

00:08:43,580 --> 00:08:41,040

revelation here so so you started to

191

00:08:45,650 --> 00:08:43,590

read the original you know ideas and

192

00:08:49,010 --> 00:08:45,660

everything behind it what what decision

193

00:08:53,480 --> 00:08:49,020

did you make I decided that I was going

194

00:08:56,960 --> 00:08:53,490

to remain a practicing Catholic I I do

195

00:08:59,720 --> 00:08:56,970

not I I will admit I do not go as far

196

00:09:01,850 --> 00:08:59,730

into my faith as I think a lot of my

197

00:09:03,860 --> 00:09:01,860

family which i think is another big part

198

00:09:05,870 --> 00:09:03,870

of you know the whole idea of religion

199

00:09:08,600 --> 00:09:05,880

is these people you grow up with who've

200

00:09:11,780 --> 00:09:08,610

made you the person you are when faith

201
00:09:15,410 --> 00:09:11,790
is involved in that you almost feel this

202
00:09:18,770 --> 00:09:15,420
this need to want to appease them over

203
00:09:22,610 --> 00:09:18,780
the god you believe in you know so for

204
00:09:27,020 --> 00:09:22,620
me it was really more of wanting to make

205
00:09:29,600 --> 00:09:27,030
my family proud you know thank God so so

206
00:09:32,480 --> 00:09:29,610
it's it's so interesting this whole idea

207
00:09:34,730 --> 00:09:32,490
of religion and the the role it plays in

208
00:09:37,130 --> 00:09:34,740
one's life which I'm sure we're going to

209
00:09:40,040 --> 00:09:37,140
get to throughout this conversation so

210
00:09:41,750 --> 00:09:40,050
yeah that was it for me I still have

211
00:09:44,540 --> 00:09:41,760
that struggle and I still continue to

212
00:09:47,000 --> 00:09:44,550
follow my faith I've had instances in my

213
00:09:52,040 --> 00:09:47,010

life where I can't see any other way

214

00:09:54,830 --> 00:09:52,050

other than a miracle or you know a

215

00:09:57,590 --> 00:09:54,840

greater power being involved so that's

216

00:09:59,480 --> 00:09:57,600

where I sort of lay in terms of that

217

00:10:01,640 --> 00:09:59,490

when you bring the whole UFO thing into

218

00:10:04,340 --> 00:10:01,650

it that's a whole other level which is

219

00:10:07,610 --> 00:10:04,350

yet why yeah why I was waiting for a

220

00:10:09,530 --> 00:10:07,620

book like this for so long but I would I

221

00:10:12,320 --> 00:10:09,540

want to sort of shift gears here and not

222

00:10:16,520 --> 00:10:12,330

outside of Christianity but we have the

223

00:10:20,090 --> 00:10:16,530

conjuring a universe I am a huge fan of

224

00:10:22,400 --> 00:10:20,100

these movies so I have to ask how how in

225

00:10:25,430 --> 00:10:22,410

the hell did you become a part of this

226

00:10:28,760 --> 00:10:25,440

being a consultant on these films yeah

227

00:10:31,100 --> 00:10:28,770

it was awesome so okay so uh you know

228

00:10:31,670 --> 00:10:31,110

the first conjuring is this I think

229

00:10:34,010 --> 00:10:31,680

still

230

00:10:35,510 --> 00:10:34,020

the second I don't hit might even be the

231

00:10:39,760 --> 00:10:35,520

first now I'm not sure but it's the

232

00:10:43,280 --> 00:10:39,770

second grossing film of all time for the

233

00:10:45,920 --> 00:10:43,290

category of the supernatural so it

234

00:10:47,750 --> 00:10:45,930

displaced The Exorcist and I think M

235

00:10:51,019 --> 00:10:47,760

night Shyamalan so the Sixth Sense is

236

00:10:53,269 --> 00:10:51,029

the first so it was a huge huge hit and

237

00:10:56,980 --> 00:10:53,279

obviously James Wan is an incredibly

238

00:11:00,410 --> 00:10:56,990

talented producer and I worked with the

239

00:11:01,940 --> 00:11:00,420
screenwriters of conjuring 1 and I

240

00:11:04,160 --> 00:11:01,950
worked with the screenwriters of

241

00:11:06,590 --> 00:11:04,170
conjuring they were the screenwriters of

242

00:11:07,970 --> 00:11:06,600
conjuring 2 but something happened I

243

00:11:10,070 --> 00:11:07,980
work with them on the screenplay for

244

00:11:13,790 --> 00:11:10,080
that but it didn't actually make it into

245

00:11:15,500 --> 00:11:13,800
conjuring 2 so I guess whatever you know

246

00:11:17,570 --> 00:11:15,510
whatever happens in Hollywood happened

247

00:11:18,949 --> 00:11:17,580
and so they're there screenplay actually

248

00:11:21,620 --> 00:11:18,959
didn't make it into conjuring 2 so I

249

00:11:23,540 --> 00:11:21,630
can't say that I'm the actual although I

250

00:11:25,820 --> 00:11:23,550
consulted for it I don't think any of my

251
00:11:28,790 --> 00:11:25,830
consulting got into conjuring 2 but it's

252
00:11:30,440 --> 00:11:28,800
definitely in conjuring 1 and so what

253
00:11:35,030 --> 00:11:30,450
happened was that I just happened to be

254
00:11:38,870 --> 00:11:35,040
in Wilmington which is a place where

255
00:11:40,940 --> 00:11:38,880
films and TV shows are created and made

256
00:11:43,610 --> 00:11:40,950
we have a studio here like Dawson's

257
00:11:46,850 --> 00:11:43,620
Creek and you know the films like that

258
00:11:48,680 --> 00:11:46,860
and so so they were they were filming

259
00:11:50,900 --> 00:11:48,690
the conjuring here and they needed

260
00:11:52,550 --> 00:11:50,910
somebody it so Chad Hayes Carey Hayes

261
00:11:54,650 --> 00:11:52,560
are the screenwriters who are both

262
00:11:57,769 --> 00:11:54,660
Christian but they're not Catholic and

263
00:12:01,190 --> 00:11:57,779

so they you know the Catholic Church

264

00:12:03,530 --> 00:12:01,200

Ryan is like a brand right so it you

265

00:12:05,690 --> 00:12:03,540

know so if you if you if somebody calls

266

00:12:07,550 --> 00:12:05,700

me and they say hey we can't tell you

267

00:12:09,650 --> 00:12:07,560

what this is about but we need somebody

268

00:12:11,570 --> 00:12:09,660

to help us with Latin at the movie

269

00:12:13,430 --> 00:12:11,580

theater I mean at the movie studio and I

270

00:12:15,560 --> 00:12:13,440

thought oh this is going to be a film

271

00:12:17,810 --> 00:12:15,570

about an exorcism and I was like right

272

00:12:21,440 --> 00:12:17,820

so of course they're gonna you know it's

273

00:12:24,590 --> 00:12:21,450

going to be a Catholic movie and so who

274

00:12:27,829 --> 00:12:24,600

else is going to need Latin you know so

275

00:12:29,600 --> 00:12:27,839

I was hired to help them translate the

276

00:12:31,819 --> 00:12:29,610

Latin prayer of exorcism so that they

277

00:12:33,710 --> 00:12:31,829

can use that and then when I got on set

278

00:12:36,019 --> 00:12:33,720

I realized that they were talking about

279

00:12:37,670 --> 00:12:36,029

two traditionalist Catholics and that

280

00:12:40,340 --> 00:12:37,680

that happens to be part of my specialty

281

00:12:41,900 --> 00:12:40,350

is this type of Catholicism so I said oh

282

00:12:43,100 --> 00:12:41,910

hey did you know this or that and they

283

00:12:44,930 --> 00:12:43,110

said no no we don't know

284

00:12:46,250 --> 00:12:44,940

don't know that and in fact what was

285

00:12:48,860 --> 00:12:46,260

really funny was that when they were

286

00:12:51,079 --> 00:12:48,870

translating the original prayer which is

287

00:12:52,880 --> 00:12:51,089

a write the Rite of exorcism they

288

00:12:54,530 --> 00:12:52,890

actually just translated the

289

00:12:56,569 --> 00:12:54,540

instructions they actually didn't even

290

00:13:00,019 --> 00:12:56,579

know where the prayer started and ended

291

00:13:01,699 --> 00:13:00,029

so they needed help so I said oh well

292

00:13:03,079 --> 00:13:01,709

you know you can use this or this and if

293

00:13:05,569 --> 00:13:03,089

you want I can write your a little

294

00:13:07,880 --> 00:13:05,579

something about the IDI and Lorraine

295

00:13:09,440 --> 00:13:07,890

Warren and who you know what kind of

296

00:13:12,259 --> 00:13:09,450

perspective they're coming from so I

297

00:13:14,720 --> 00:13:12,269

started working with them and I've been

298

00:13:16,790 --> 00:13:14,730

working with them ever since they done a

299

00:13:19,579 --> 00:13:16,800

couple movies some have actually made it

300

00:13:21,440 --> 00:13:19,589

to TV you know to the screen and some

301
00:13:25,190 --> 00:13:21,450
have not there was one I worked on with

302
00:13:26,840 --> 00:13:25,200
them called SEAL Team six six six I

303
00:13:28,940 --> 00:13:26,850
believe with Dwayne Johnson and I don't

304
00:13:30,230 --> 00:13:28,950
die and I worked with them for a long

305
00:13:32,150 --> 00:13:30,240
time on that one but that would never

306
00:13:34,519 --> 00:13:32,160
made it to the screen so you know

307
00:13:36,680 --> 00:13:34,529
Hollywood is this way it's it's what I

308
00:13:39,139 --> 00:13:36,690
found was what I was interested in

309
00:13:41,900 --> 00:13:39,149
though was I am an academic I was

310
00:13:44,210 --> 00:13:41,910
interested in religious how people

311
00:13:46,430 --> 00:13:44,220
become you know when I when I get my

312
00:13:47,870 --> 00:13:46,440
students in my classes the first thing I

313
00:13:50,240 --> 00:13:47,880

tell them if it's like you know

314

00:13:51,860 --> 00:13:50,250

undergrad class I say most of what

315

00:13:53,780 --> 00:13:51,870

you've learned comes from the movies

316

00:13:54,259 --> 00:13:53,790

about religion I mean just a sit right

317

00:13:56,480 --> 00:13:54,269

you know

318

00:13:58,370 --> 00:13:56,490

so you think Mary Magdalene was a

319

00:14:00,079 --> 00:13:58,380

prostitute and Jesus is white and so

320

00:14:02,300 --> 00:14:00,089

they're like whoa whoa wait a minute you

321

00:14:05,720 --> 00:14:02,310

know is this true I'm like yeah it's not

322

00:14:09,050 --> 00:14:05,730

true guys and so and so I go through a

323

00:14:10,519 --> 00:14:09,060

lot of demystification process and

324

00:14:14,210 --> 00:14:10,529

basically say let's actually read the

325

00:14:16,160 --> 00:14:14,220

book so that's what I do in class I use

326

00:14:18,350 --> 00:14:16,170

you know I show how pop culture kind of

327

00:14:19,699 --> 00:14:18,360

changes what we think of religion so I

328

00:14:21,680 --> 00:14:19,709

was really interested in this and that's

329

00:14:24,530 --> 00:14:21,690

why motivation for being involved also

330

00:14:25,880 --> 00:14:24,540

got paid and I also got my students

331

00:14:28,490 --> 00:14:25,890

involved in it and they were you know

332

00:14:31,040 --> 00:14:28,500

they was huge for them but yeah so I

333

00:14:32,780 --> 00:14:31,050

wanted to see exactly the process that

334

00:14:35,090 --> 00:14:32,790

media goes through you know like really

335

00:14:38,150 --> 00:14:35,100

popular media mass media basically you

336

00:14:40,850 --> 00:14:38,160

know what happens to to a movie in order

337

00:14:42,680 --> 00:14:40,860

to create religious belief because the

338

00:14:45,620 --> 00:14:42,690

conjuring did create a lot of religious

339

00:14:48,019 --> 00:14:45,630

belief and I got to witness it firsthand

340

00:14:49,699 --> 00:14:48,029

and that was my motivation for doing it

341

00:14:51,980 --> 00:14:49,709

um so it was almost like applied

342

00:14:54,110 --> 00:14:51,990

research for me and I told you know I

343

00:14:55,309 --> 00:14:54,120

didn't I mean I did tell the

344

00:14:56,390 --> 00:14:55,319

screenwriters I was going to do that I

345

00:14:57,920 --> 00:14:56,400

said I you know I'm going to write

346

00:15:01,519 --> 00:14:57,930

this and they were like nobody reads

347

00:15:03,019 --> 00:15:01,529

academic articles anyway so go ahead so

348

00:15:05,780 --> 00:15:03,029

we became friends so their friends have

349

00:15:09,140 --> 00:15:05,790

mine actually and and so I got to see

350

00:15:11,600 --> 00:15:09,150

James Wan and I just saw Aquaman and I'm

351
00:15:13,550 --> 00:15:11,610
a fan of his and he's just an incredible

352
00:15:15,130 --> 00:15:13,560
producer so yeah it was really a cool

353
00:15:18,320 --> 00:15:15,140
cool thing for me

354
00:15:20,240 --> 00:15:18,330
absolutely and I agree Aquaman was you

355
00:15:21,860 --> 00:15:20,250
know one of my favorite movies of this

356
00:15:24,019 --> 00:15:21,870
past year no matter what people thought

357
00:15:26,329 --> 00:15:24,029
of it James Wan is a brilliant producer

358
00:15:28,250 --> 00:15:26,339
and I think that's really interesting

359
00:15:33,769 --> 00:15:28,260
little did they know you'd be writing a

360
00:15:36,230 --> 00:15:33,779
book about all of this as well at this

361
00:15:38,210 --> 00:15:36,240
point but no I completely understand

362
00:15:41,780 --> 00:15:38,220
that idea of Hollywood and mass media

363
00:15:45,980 --> 00:15:41,790

and how it influences our beliefs I

364

00:15:48,590 --> 00:15:45,990

recently you know had my brush with

365

00:15:51,320 --> 00:15:48,600

Hollywood in terms of the Roswell case

366

00:15:56,210 --> 00:15:51,330

and I was invited to do a press junket

367

00:15:59,210 --> 00:15:56,220

with the Roswell New Mexico cast CW

368

00:16:02,030 --> 00:15:59,220

drama which is fiction and they wanted

369

00:16:04,699 --> 00:16:02,040

me there to consult and to tell the

370

00:16:06,740 --> 00:16:04,709

press about the actual Roswell case so

371

00:16:08,900 --> 00:16:06,750

again I love when Hollywood takes these

372

00:16:11,329 --> 00:16:08,910

chances gets academics involved

373

00:16:12,769 --> 00:16:11,339

consultants and wants to hear the real

374

00:16:15,470 --> 00:16:12,779

story and how they can implement that

375

00:16:17,210 --> 00:16:15,480

into their fictional versions of all

376

00:16:19,220 --> 00:16:17,220

this and I will tell you this after

377

00:16:21,400 --> 00:16:19,230

going to this event and explaining the

378

00:16:25,490 --> 00:16:21,410

actual Roswell event to everyone I

379

00:16:27,410 --> 00:16:25,500

received so many cards and emails after

380

00:16:29,810 --> 00:16:27,420

that from the writers of Roswell New

381

00:16:31,610 --> 00:16:29,820

Mexico so clearly there's this hunger in

382

00:16:35,750 --> 00:16:31,620

need to want to know what what the

383

00:16:37,370 --> 00:16:35,760

actual story is be having a lot so it's

384

00:16:41,240 --> 00:16:37,380

again it's good to know that you know

385

00:16:43,610 --> 00:16:41,250

they're not out to to change everything

386

00:16:45,110 --> 00:16:43,620

I understand you know we have the

387

00:16:47,660 --> 00:16:45,120

Project Blue Book show doing the same

388

00:16:48,740 --> 00:16:47,670

thing as well so that struggle is always

389

00:16:51,410 --> 00:16:48,750

gonna be there when it comes to

390

00:16:53,690 --> 00:16:51,420

Hollywood and in UFOs but I have to ask

391

00:16:56,810 --> 00:16:53,700

you how did your your interest first

392

00:16:58,490 --> 00:16:56,820

come about in the UFO topic so strangely

393

00:17:02,090 --> 00:16:58,500

enough I was never really interested in

394

00:17:04,340 --> 00:17:02,100

UFOs at all and what happened was that I

395

00:17:07,189 --> 00:17:04,350

wrote this book about purgatory it was

396

00:17:08,960 --> 00:17:07,199

the first book I wrote and purgatory as

397

00:17:09,720 --> 00:17:08,970

you know as a Catholic is or maybe you

398

00:17:12,299 --> 00:17:09,730

don't know I don't know

399

00:17:13,860 --> 00:17:12,309

is this place where Souls go if they're

400

00:17:16,829 --> 00:17:13,870

not good enough to go to heaven after

401
00:17:18,529 --> 00:17:16,839
they die right so and for like you know

402
00:17:21,750 --> 00:17:18,539
a long long time

403
00:17:24,299 --> 00:17:21,760
1,500 or so years Catholics practiced

404
00:17:26,340 --> 00:17:24,309
devotions to souls in purgatory and then

405
00:17:28,379 --> 00:17:26,350
after the 1960s it just stopped and

406
00:17:30,330 --> 00:17:28,389
people didn't really do that anymore and

407
00:17:31,919 --> 00:17:30,340
young Catholics don't do that and so I

408
00:17:34,740 --> 00:17:31,929
thought you know that's really oughta I

409
00:17:36,720 --> 00:17:34,750
want to know why so I did this it took

410
00:17:37,980 --> 00:17:36,730
me about I mean academics take a long

411
00:17:41,549 --> 00:17:37,990
time to write books so it took me about

412
00:17:43,799 --> 00:17:41,559
ten years to write this book so I you

413
00:17:47,700 --> 00:17:43,809

know read a lot of different languages

414

00:17:51,840 --> 00:17:47,710

of reports of Catholics from about 1200

415

00:17:54,690 --> 00:17:51,850

on up to about the 1800s and their

416

00:17:57,720 --> 00:17:54,700

reports of so what they would call souls

417

00:17:59,490 --> 00:17:57,730

in purgatory and so a lot of this stuff

418

00:18:01,080 --> 00:17:59,500

was really weird right I mean we're

419

00:18:04,110 --> 00:18:01,090

talking about you know nun hanging out

420

00:18:06,480 --> 00:18:04,120

in her cell and then this this you know

421

00:18:08,580 --> 00:18:06,490

light luminous light comes through her

422

00:18:10,560 --> 00:18:08,590

cell and each night and you know she

423

00:18:11,730 --> 00:18:10,570

tries to tell the people of her

424

00:18:13,470 --> 00:18:11,740

community and they don't believe her

425

00:18:15,509 --> 00:18:13,480

finally the Mother Superior comes in and

426

00:18:16,740 --> 00:18:15,519

sees it herself and they they're they

427

00:18:19,110 --> 00:18:16,750

interpret it as a soul from purgatory

428

00:18:20,759 --> 00:18:19,120

well there were there were so many of

429

00:18:23,519 --> 00:18:20,769

these really strange kinds of aerial

430

00:18:25,200 --> 00:18:23,529

phenomena things and beams of light and

431

00:18:28,259 --> 00:18:25,210

luminous beings and things like that

432

00:18:30,629 --> 00:18:28,269

that I I kept a log of them and I didn't

433

00:18:33,269 --> 00:18:30,639

quite understand what the heck they were

434

00:18:35,879 --> 00:18:33,279

so I and they happened throughout

435

00:18:38,039 --> 00:18:35,889

history so and they had patterns that

436

00:18:39,629 --> 00:18:38,049

were similar so what I did was they just

437

00:18:41,789 --> 00:18:39,639

kept a log of these things as I went

438

00:18:43,470 --> 00:18:41,799

along and flying me at the end of my

439

00:18:45,690 --> 00:18:43,480

book so I'm done with this book okay I

440

00:18:47,100 --> 00:18:45,700

finally get it into my editor and I have

441

00:18:48,509 --> 00:18:47,110

this you know I only include one of

442

00:18:50,070 --> 00:18:48,519

those things in the book because they're

443

00:18:51,930 --> 00:18:50,080

just so weird I don't really know where

444

00:18:53,190 --> 00:18:51,940

to put them and so I show it to a friend

445

00:18:54,930 --> 00:18:53,200

of mine and I say what do you what do

446

00:18:56,399 --> 00:18:54,940

you make of this stuff and he looks

447

00:18:58,620 --> 00:18:56,409

through it and he goes oh wow looks

448

00:19:00,360 --> 00:18:58,630

really Steven Spielberg ish and I go I

449

00:19:02,220 --> 00:19:00,370

go what are you talking about and he

450

00:19:05,009 --> 00:19:02,230

goes you know this looks this looks like

451
00:19:07,110 --> 00:19:05,019
UFOs and I said well you're crazy and I

452
00:19:09,750 --> 00:19:07,120
kind of like dismissed it entirely

453
00:19:13,169 --> 00:19:09,760
and then synchronicity the next week

454
00:19:15,870 --> 00:19:13,179
there was a there was a UFO conference

455
00:19:17,639 --> 00:19:15,880
and it was actually there that I I first

456
00:19:20,100 --> 00:19:17,649
I didn't meet but I first heard Chris

457
00:19:22,680 --> 00:19:20,110
Bledsoe talk and so I realized when I

458
00:19:23,220 --> 00:19:22,690
went I was listening to the same kind of

459
00:19:25,650 --> 00:19:23,230
thing

460
00:19:27,720 --> 00:19:25,660
were you know that that in fact my

461
00:19:30,540 --> 00:19:27,730
friend was right that this that's the

462
00:19:33,270 --> 00:19:30,550
stuff of my research looked very similar

463
00:19:35,610 --> 00:19:33,280

to experience there's reports of aerial

464

00:19:37,590 --> 00:19:35,620

phenomena and luminous beams and stuff

465

00:19:40,830 --> 00:19:37,600

and so that's when I started to get into

466

00:19:44,850 --> 00:19:40,840

looking at the patterns of historical

467

00:19:47,700 --> 00:19:44,860

aerial phenomena and current aerial

468

00:19:50,880 --> 00:19:47,710

phenomena interesting so that was sort

469

00:19:53,850 --> 00:19:50,890

of the the inception of American cosmic

470

00:19:55,980 --> 00:19:53,860

was this like chance off remark by

471

00:19:58,680 --> 00:19:55,990

someone that you had you were recording

472

00:20:01,230 --> 00:19:58,690

UFO of it that's so fascinating isn't

473

00:20:03,690 --> 00:20:01,240

that weird yeah how these things come to

474

00:20:05,700 --> 00:20:03,700

be well I have to ask how how did the

475

00:20:08,550 --> 00:20:05,710

preface of your book come to be you're

476
00:20:10,980 --> 00:20:08,560
in a car ride with Jacques Vallee this

477
00:20:16,050 --> 00:20:10,990
is like a fantasy dream for every you

478
00:20:19,170 --> 00:20:16,060
fall it's like what significance do you

479
00:20:20,310 --> 00:20:19,180
give this experience with Jacques sort

480
00:20:23,280 --> 00:20:20,320
of that's the jumping off point for

481
00:20:25,260 --> 00:20:23,290
American cosmic okay so American cosmic

482
00:20:27,300 --> 00:20:25,270
first of all is a ride right so you're

483
00:20:29,430 --> 00:20:27,310
like you're going through this may this

484
00:20:33,750 --> 00:20:29,440
is a crazy journey and it was a crazy

485
00:20:36,300 --> 00:20:33,760
journey for me and so so after when I

486
00:20:39,210 --> 00:20:36,310
first decided to look into the patterns

487
00:20:42,180 --> 00:20:39,220
with you know historical Catholic things

488
00:20:44,430 --> 00:20:42,190

arrow phenomena and and current arrow

489

00:20:47,400 --> 00:20:44,440

film phenomena thankfully I read two

490

00:20:50,010 --> 00:20:47,410

books that were helpful I read Jacques

491

00:20:52,530 --> 00:20:50,020

ballets passport - magana that you wrote

492

00:20:54,480 --> 00:20:52,540

in 1968 by the way which is amazing and

493

00:20:56,190 --> 00:20:54,490

so he did the same thing he basically

494

00:20:58,350 --> 00:20:56,200

made the same jump at the same move that

495

00:21:00,060 --> 00:20:58,360

I made so in a sense he's like a proto

496

00:21:02,220 --> 00:21:00,070

religious studies scholar and I tell him

497

00:21:05,010 --> 00:21:02,230

that all the time and religious studies

498

00:21:06,930 --> 00:21:05,020

scholars loved Jacques Vallee and you

499

00:21:09,450 --> 00:21:06,940

know they're like oh wow this guy was so

500

00:21:13,530 --> 00:21:09,460

you know in the 1960s he already knew

501
00:21:15,330 --> 00:21:13,540
what was going on and and so I I was to

502
00:21:18,210 --> 00:21:15,340
tell you the truth Brian I was actually

503
00:21:20,040 --> 00:21:18,220
quite freaked out when I realized what I

504
00:21:22,020 --> 00:21:20,050
had that this stuff I was looking at

505
00:21:24,240 --> 00:21:22,030
could still be going on like with you

506
00:21:26,250 --> 00:21:24,250
know the Chris Bledsoe case what similar

507
00:21:29,010 --> 00:21:26,260
so it actually shocked me quite a bit

508
00:21:31,050 --> 00:21:29,020
and I was in kind of a I would call it a

509
00:21:36,409 --> 00:21:31,060
stupor almost almost like a stupor like

510
00:21:39,169 --> 00:21:36,419
whoa hi oh my mind is blown and so I

511
00:21:42,139 --> 00:21:39,179
Jacque valets booked recognize that

512
00:21:44,330 --> 00:21:42,149
here's a person who's you know has a PhD

513
00:21:46,399 --> 00:21:44,340

in actually computer science but is you

514

00:21:48,470 --> 00:21:46,409

know Anna's an astronomer but actually

515

00:21:50,930 --> 00:21:48,480

is doing what I do and then I read

516

00:21:53,090 --> 00:21:50,940

Jeffrey cry poles book called authors of

517

00:21:55,249 --> 00:21:53,100

the impossible and strangely enough

518

00:21:57,320 --> 00:21:55,259

another week synchronicity was that I

519

00:21:59,810 --> 00:21:57,330

think it's his either his third or fifth

520

00:22:01,479 --> 00:21:59,820

chapter is on Jacques la and it's called

521

00:22:04,759 --> 00:22:01,489

future folklore or something like that

522

00:22:07,099 --> 00:22:04,769

and it is one of the most amazing short

523

00:22:08,989 --> 00:22:07,109

pieces ever and anybody who's interested

524

00:22:11,029 --> 00:22:08,999

in Jacques ballet and Jeff cripples work

525

00:22:13,039 --> 00:22:11,039

should read that it's just just get that

526

00:22:16,279 --> 00:22:13,049

book for that one chapter is amazing and

527

00:22:17,629 --> 00:22:16,289

so I and strangely this is another

528

00:22:20,539 --> 00:22:17,639

strength thing that happened that was

529

00:22:24,019 --> 00:22:20,549

weird was that my editor contacted jeff

530

00:22:26,119 --> 00:22:24,029

kraebel to blur my purgatory book and so

531

00:22:27,979 --> 00:22:26,129

I was already in touch so Jeff trifle

532

00:22:29,869 --> 00:22:27,989

then like emailed me and said hey I'm

533

00:22:32,180 --> 00:22:29,879

gonna blurb your purgatory book and I

534

00:22:34,999 --> 00:22:32,190

said wow I just read your authors the

535

00:22:36,859 --> 00:22:35,009

impossible and so and we started to talk

536

00:22:41,210 --> 00:22:36,869

and we knew a lot of people in common

537

00:22:42,950 --> 00:22:41,220

and so we then became colleagues and

538

00:22:45,649 --> 00:22:42,960

then I had written Jacque an

539

00:22:47,269 --> 00:22:45,659

old-fashioned type letter I saw his post

540

00:22:49,310 --> 00:22:47,279

office box on his website and I wrote

541

00:22:51,680 --> 00:22:49,320

him a letter and I introduced myself and

542

00:22:53,389 --> 00:22:51,690

he said when you know I have lots of as

543

00:22:54,889 --> 00:22:53,399

you know I grew up in California so I

544

00:22:58,190 --> 00:22:54,899

have lots of family there he said next

545

00:23:01,099 --> 00:22:58,200

time here in California come by and you

546

00:23:03,169 --> 00:23:01,109

know his wife and he would take would

547

00:23:06,320 --> 00:23:03,179

you know have me to dinner and stuff so

548

00:23:08,029 --> 00:23:06,330

I met Jacques and so I knew Jacque so we

549

00:23:09,440 --> 00:23:08,039

started to collaborate and I

550

00:23:14,869 --> 00:23:09,450

collaborated with jeff kraebel

551

00:23:16,729 --> 00:23:14,879

so the ride then so I also got in touch

552

00:23:21,049 --> 00:23:16,739

with Robbie Graham he's as you know a

553

00:23:23,419 --> 00:23:21,059

ufologist in England and he was doing

554

00:23:26,149 --> 00:23:23,429

media and UFOs and and his work was

555

00:23:28,099 --> 00:23:26,159

really interesting so I Jeff and I

556

00:23:30,739 --> 00:23:28,109

invited him to a conference at Big Sur

557

00:23:32,840 --> 00:23:30,749

and Jacques was there and so at the end

558

00:23:34,909 --> 00:23:32,850

of the conference somehow Robbie and I

559

00:23:37,009 --> 00:23:34,919

didn't have rides back to San Francisco

560

00:23:41,029 --> 00:23:37,019

and some Jacques offered to take us and

561

00:23:44,119 --> 00:23:41,039

we were both like yeah you know like

562

00:23:46,729 --> 00:23:44,129

awesome so we could we get in the car

563

00:23:48,900 --> 00:23:46,739

and Jacques drives us first of all as

564

00:23:51,210 --> 00:23:48,910

yok wants to show us Silicon Valley

565

00:23:53,090 --> 00:23:51,220

and I am just like dude I am taking

566

00:23:55,860 --> 00:23:53,100

notes you know I mean this is gonna be

567

00:23:58,170 --> 00:23:55,870

amazing so he and I know Silicon Valley

568

00:24:00,090 --> 00:23:58,180

like I grew up there right so but all

569

00:24:02,910 --> 00:24:00,100

the things he showed us and through his

570

00:24:06,630 --> 00:24:02,920

eyes I just saw it in such new ways and

571

00:24:09,180 --> 00:24:06,640

so he's kind of a fast driver so I was

572

00:24:11,130 --> 00:24:09,190

scared but I was also like I didn't care

573

00:24:13,800 --> 00:24:11,140

I was like I'm gonna die in this car

574

00:24:16,470 --> 00:24:13,810

maybe but I'm okay with it because I am

575

00:24:19,500 --> 00:24:16,480

being given this opportunity and at the

576

00:24:22,860 --> 00:24:19,510

end of it he so he showed us all around

577

00:24:24,540 --> 00:24:22,870

we had lunch in Santa Cruz and and then

578

00:24:27,510 --> 00:24:24,550

when we were done we had dropped Robbie

579

00:24:29,040 --> 00:24:27,520

off at his hotel and and then when we

580

00:24:30,930 --> 00:24:29,050

were done my brother was picking me up

581

00:24:32,820 --> 00:24:30,940

Jacques got out and he said I forgot to

582

00:24:34,230 --> 00:24:32,830

give you this book and he gave me this

583

00:24:37,230 --> 00:24:34,240

book and he said you need to read this

584

00:24:40,530 --> 00:24:37,240

one first and I of course I'm gonna read

585

00:24:44,940 --> 00:24:40,540

it first okay so yeah so that's how it

586

00:24:46,740 --> 00:24:44,950

went so I yeah so Jacques is like I said

587

00:24:49,800 --> 00:24:46,750

you know Jacques is brilliant he's a

588

00:24:51,480 --> 00:24:49,810

brilliant he's funny I mean he's

589

00:24:55,170 --> 00:24:51,490

probably one of the funniest people that

590

00:24:58,680 --> 00:24:55,180

I've met and just really knows so much

591

00:25:01,740 --> 00:24:58,690

about this field and is really has a lot

592

00:25:04,260 --> 00:25:01,750

of integrity when you start to get into

593

00:25:06,270 --> 00:25:04,270

the meat of your book you can see these

594

00:25:09,570 --> 00:25:06,280

traces of sort of everything Valley

595

00:25:12,270 --> 00:25:09,580

represents is his his burst onto the

596

00:25:15,090 --> 00:25:12,280

scene as a computer scientist like a

597

00:25:18,270 --> 00:25:15,100

technologist almost merging it with his

598

00:25:20,130 --> 00:25:18,280

folklore in religious aspects of what he

599

00:25:23,280 --> 00:25:20,140

would ultimately find was the UFO

600

00:25:25,380 --> 00:25:23,290

phenomenon and that's it's just so

601
00:25:27,870 --> 00:25:25,390
interesting how it sort of bled into

602
00:25:30,870 --> 00:25:27,880
what you would eventually journey into

603
00:25:32,790 --> 00:25:30,880
and that journey really caught my

604
00:25:36,330 --> 00:25:32,800
attention with this thriller ask

605
00:25:40,890 --> 00:25:36,340
fashioned of your first chapter so we

606
00:25:43,260 --> 00:25:40,900
have you blindfolded of a desert I mean

607
00:25:47,130 --> 00:25:43,270
talk about Spielberg talk about like you

608
00:25:49,920 --> 00:25:47,140
know these action movies can you paint a

609
00:25:51,540 --> 00:25:49,930
picture for us as to why you were in the

610
00:25:54,480 --> 00:25:51,550
middle of the desert with a blindfold

611
00:25:58,470 --> 00:25:54,490
who you were with and what you found

612
00:26:01,890 --> 00:25:58,480
there okay so alright so when I first

613
00:26:03,000 --> 00:26:01,900

began the study it was in 2012 and I

614

00:26:05,280 --> 00:26:03,010

didn't

615

00:26:07,140 --> 00:26:05,290

expect anything like what actually

616

00:26:09,120 --> 00:26:07,150

happened I thought this is going to be a

617

00:26:10,680 --> 00:26:09,130

pretty easy study because it's pretty

618

00:26:12,900 --> 00:26:10,690

easy to make these patterns and

619

00:26:15,240 --> 00:26:12,910

connections and talk about them but what

620

00:26:18,630 --> 00:26:15,250

actually happened was that I found that

621

00:26:21,510 --> 00:26:18,640

you know actors that are household names

622

00:26:23,520 --> 00:26:21,520

and screenwriters you know and people

623

00:26:25,200 --> 00:26:23,530

affiliated with the government you know

624

00:26:28,860 --> 00:26:25,210

agents and people like that we're all

625

00:26:32,670 --> 00:26:28,870

very interested in the topic and in fact

626

00:26:35,280 --> 00:26:32,680

I was unprepared for that so I took a

627

00:26:37,740 --> 00:26:35,290

but I kind of stopped the study for a

628

00:26:39,330 --> 00:26:37,750

bit and I thought this is just maybe too

629

00:26:40,800 --> 00:26:39,340

weird for me you know like I'm just a

630

00:26:43,110 --> 00:26:40,810

normal professor for doing normal

631

00:26:46,880 --> 00:26:43,120

professor these stuff and it should I

632

00:26:49,980 --> 00:26:46,890

really be doing this type of thing and

633

00:26:52,050 --> 00:26:49,990

Brenda denzler actually who's a wrote

634

00:26:55,350 --> 00:26:52,060

the lure of the edge she's a she has her

635

00:26:57,630 --> 00:26:55,360

PhD from Duke she she thought she was

636

00:26:59,670 --> 00:26:57,640

dying actually she had cancer and she's

637

00:27:01,200 --> 00:26:59,680

thankfully alive and well but she

638

00:27:03,420 --> 00:27:01,210

thought she was dying so she decided to

639

00:27:05,400 --> 00:27:03,430

give I didn't know her but she gave her

640

00:27:07,890 --> 00:27:05,410

library to me which is this immense

641

00:27:10,440 --> 00:27:07,900

library and this is when I decided I was

642

00:27:13,470 --> 00:27:10,450

gonna stop because there were scientists

643

00:27:16,440 --> 00:27:13,480

who were falling around experiencers

644

00:27:18,360 --> 00:27:16,450

trying to do technology from this and I

645

00:27:20,760 --> 00:27:18,370

thought this is way you know out of my

646

00:27:22,140 --> 00:27:20,770

comfort zone and so I went to her

647

00:27:24,000 --> 00:27:22,150

research and I started looking through

648

00:27:26,310 --> 00:27:24,010

everything that you know her library and

649

00:27:29,190 --> 00:27:26,320

I realized no I really have to do this

650

00:27:30,450 --> 00:27:29,200

because it was so religious like you

651
00:27:33,990 --> 00:27:30,460
know there was so there were so many

652
00:27:35,550 --> 00:27:34,000
connections with religion that it so

653
00:27:38,640 --> 00:27:35,560
that was that's what pulled me back in

654
00:27:42,600 --> 00:27:38,650
now what happened was that one of these

655
00:27:47,070 --> 00:27:42,610
scientists asked me to go to the desert

656
00:27:49,710 --> 00:27:47,080
to see this crash site and I thought no

657
00:27:52,350 --> 00:27:49,720
way am I gonna go you know myself so I

658
00:27:55,170 --> 00:27:52,360
said well if I can take a person with me

659
00:27:56,760 --> 00:27:55,180
I'll go and so yeah so he's like it

660
00:27:58,350 --> 00:27:56,770
depends on who it is you know kind of

661
00:28:01,410 --> 00:27:58,360
thing and maybe maybe not I have to get

662
00:28:03,840 --> 00:28:01,420
permission and so then I asked Jeff

663
00:28:05,610 --> 00:28:03,850

Crapo if he'd go and Jeff was like Diana

664

00:28:07,530 --> 00:28:05,620

that's just too weird for me and I was

665

00:28:09,360 --> 00:28:07,540

like it is it is weird isn't it he goes

666

00:28:11,670 --> 00:28:09,370

yeah and I said maybe I shouldn't do it

667

00:28:15,560 --> 00:28:11,680

and then I had just been introduced to

668

00:28:16,980 --> 00:28:15,570

James and James was is this amazing

669

00:28:19,950 --> 00:28:16,990

scientist

670

00:28:22,620 --> 00:28:19,960

and he and I have similar ways of

671

00:28:24,389 --> 00:28:22,630

looking at the world in that we kind of

672

00:28:26,190 --> 00:28:24,399

accept the same code of ethics that

673

00:28:29,850 --> 00:28:26,200

academic cept were except we're both

674

00:28:32,159 --> 00:28:29,860

academic so he's he's obsessed with the

675

00:28:37,380 --> 00:28:32,169

topic and so I said will you go with me

676

00:28:39,960 --> 00:28:37,390

here and he's like I'll go tomorrow so

677

00:28:42,570 --> 00:28:39,970

but but the other scientist was said you

678

00:28:44,760 --> 00:28:42,580

know Tyler he said no no you know no and

679

00:28:46,769 --> 00:28:44,770

I knew that he'd say yes and just given

680

00:28:49,080 --> 00:28:46,779

enough time so I think two or three days

681

00:28:51,720 --> 00:28:49,090

later he said he had he must have like

682

00:28:53,730 --> 00:28:51,730

googled James and then he said ok yeah

683

00:28:56,070 --> 00:28:53,740

sounds good let's go so we went out

684

00:28:58,380 --> 00:28:56,080

there so James and I got blindfolded we

685

00:29:00,389 --> 00:28:58,390

went out to New Mexico we were both

686

00:29:02,700 --> 00:29:00,399

really you know we've kind of bonded by

687

00:29:04,590 --> 00:29:02,710

this time you know like okay how was

688

00:29:07,049 --> 00:29:04,600

this gonna be like and everything and so

689

00:29:09,480 --> 00:29:07,059

you know we were told to wear you know

690

00:29:12,299 --> 00:29:09,490

there it was gonna be really cold but

691

00:29:13,769 --> 00:29:12,309

sunny so we might get a sunburn and we

692

00:29:15,899 --> 00:29:13,779

were told to wear like high boots

693

00:29:17,730 --> 00:29:15,909

because of rattlesnakes and stuff so you

694

00:29:21,260 --> 00:29:17,740

know we were going to this place so we

695

00:29:24,389 --> 00:29:21,270

it took about 40 minutes in this car and

696

00:29:27,360 --> 00:29:24,399

we were both pretty nervous and we got

697

00:29:29,580 --> 00:29:27,370

out there and I went out there as just

698

00:29:31,350 --> 00:29:29,590

an academic you know like I'm studying

699

00:29:34,740 --> 00:29:31,360

something I'm studying these the

700

00:29:36,870 --> 00:29:34,750

scientists belief in a UFO crash site

701
00:29:38,490 --> 00:29:36,880
right that's what I'm studying and so we

702
00:29:40,139 --> 00:29:38,500
get out there and I we take off her

703
00:29:42,210 --> 00:29:40,149
blindfold and I'm looking around and I'm

704
00:29:45,240 --> 00:29:42,220
thinking this somehow looks very

705
00:29:46,320 --> 00:29:45,250
familiar but I don't I don't quite know

706
00:29:48,570 --> 00:29:46,330
how it looks familiar

707
00:29:50,490 --> 00:29:48,580
and I'm looking around and Tyler looks

708
00:29:52,889 --> 00:29:50,500
at me and says does this look familiar

709
00:29:55,230 --> 00:29:52,899
to you and I said oh wait this guy

710
00:29:58,590 --> 00:29:55,240
always freaks me out and I go um yeah I

711
00:30:00,269 --> 00:29:58,600
does and he said well this was you know

712
00:30:02,399 --> 00:30:00,279
he said it was like on the episode of

713
00:30:05,389 --> 00:30:02,409

the x-files and I recognizing it and I

714

00:30:08,370 --> 00:30:05,399

said oh yeah this is that sight and so

715

00:30:11,370 --> 00:30:08,380

he said they maybe they had an insider

716

00:30:15,180 --> 00:30:11,380

on their production you know in there

717

00:30:16,950 --> 00:30:15,190

and I was like whoa so then I was then I

718

00:30:18,930 --> 00:30:16,960

realized that I was in the right place

719

00:30:20,850 --> 00:30:18,940

because this is how belief is created

720

00:30:22,700 --> 00:30:20,860

right through media and I thought well

721

00:30:26,700 --> 00:30:22,710

now we're talking now I can actually

722

00:30:29,010 --> 00:30:26,710

think through what this means so we were

723

00:30:30,600 --> 00:30:29,020

there to find some parts and no it you

724

00:30:33,600 --> 00:30:30,610

know we were there all day

725

00:30:35,610 --> 00:30:33,610

we had metal detectors and we did find

726

00:30:36,900 --> 00:30:35,620

some parts and both James and I were

727

00:30:39,180 --> 00:30:36,910

like looking at each other kind of

728

00:30:40,620 --> 00:30:39,190

saying are these parts planted here so

729

00:30:44,270 --> 00:30:40,630

you know I don't really know if they

730

00:30:46,799 --> 00:30:44,280

were or not but we found parts and

731

00:30:49,289 --> 00:30:46,809

that's how it opens that's how it starts

732

00:30:51,720 --> 00:30:49,299

yeah and you know eventually those parts

733

00:30:53,910 --> 00:30:51,730

to play a large role throughout the book

734

00:30:55,850 --> 00:30:53,920

the next thing I want to cover in terms

735

00:30:59,370 --> 00:30:55,860

of Tyler G this very mysterious

736

00:31:02,340 --> 00:30:59,380

enigmatic character that bleeds

737

00:31:05,610 --> 00:31:02,350

throughout your book he is kind of our

738

00:31:12,870 --> 00:31:05,620

introduction to the Invisibles which is

739

00:31:14,789 --> 00:31:12,880

a fascinating subnet any student of LA

740

00:31:17,580 --> 00:31:14,799

should be familiar with at this point if

741

00:31:20,430 --> 00:31:17,590

not yeah they found miserably but for

742

00:31:21,960 --> 00:31:20,440

those who may not know that term Dianna

743

00:31:24,600 --> 00:31:21,970

could you maybe describe for us how

744

00:31:28,799 --> 00:31:24,610

Tyler fits into this quote-unquote

745

00:31:30,720 --> 00:31:28,809

invisible College of swords so um one of

746

00:31:33,390 --> 00:31:30,730

the books that Jacque writes is called

747

00:31:35,060 --> 00:31:33,400

the invisible college and basically what

748

00:31:38,039 --> 00:31:35,070

he's doing is he's making reference to

749

00:31:39,960 --> 00:31:38,049

the scientists of Francis Bacon's time

750

00:31:42,960 --> 00:31:39,970

and a little bit you know of early

751
00:31:45,030 --> 00:31:42,970
modernity and there they have to do

752
00:31:47,070 --> 00:31:45,040
their science and secret because if they

753
00:31:50,520 --> 00:31:47,080
do it openly they might get their heads

754
00:31:52,260 --> 00:31:50,530
chopped off so basically so valet and

755
00:31:54,510 --> 00:31:52,270
Hynek basically I think it may even be

756
00:31:56,370 --> 00:31:54,520
high-neck to create who coins you know

757
00:31:58,560 --> 00:31:56,380
who wants to use that term you we're the

758
00:31:59,940 --> 00:31:58,570
invisible college and so it's it's

759
00:32:02,370 --> 00:31:59,950
basically the scientists who are

760
00:32:07,260 --> 00:32:02,380
secretive but they talk to each other

761
00:32:08,850 --> 00:32:07,270
about their work and they study UFOs but

762
00:32:10,680 --> 00:32:08,860
they don't and I call it the John Mac

763
00:32:12,539 --> 00:32:10,690

effect they they're not out with their

764

00:32:15,659 --> 00:32:12,549

research because they all have careers

765

00:32:18,360 --> 00:32:15,669

and if you study UFOs like in John max

766

00:32:22,230 --> 00:32:18,370

day in the 1980s and 90s your career

767

00:32:23,549 --> 00:32:22,240

comes under scrutiny and you could you

768

00:32:25,380 --> 00:32:23,559

know you could actually ruin your career

769

00:32:28,200 --> 00:32:25,390

if you're say an academic or scientist

770

00:32:30,210 --> 00:32:28,210

or something like that so I used the

771

00:32:32,280 --> 00:32:30,220

term differently so I understand there's

772

00:32:34,350 --> 00:32:32,290

the invisible college but what I'm

773

00:32:38,220 --> 00:32:34,360

trying to say here is that it's very

774

00:32:40,590 --> 00:32:38,230

different than in when then in the 70s

775

00:32:43,169 --> 00:32:40,600

and 80s and 90s so the invisible college

776

00:32:44,150 --> 00:32:43,179

is no longer scientists talking to each

777

00:32:46,490 --> 00:32:44,160

other

778

00:32:48,890 --> 00:32:46,500

because it's more like Fight Club where

779

00:32:51,410 --> 00:32:48,900

the rule is you don't talk about Fight

780

00:32:54,200 --> 00:32:51,420

Club so what I found was that once you

781

00:32:56,180 --> 00:32:54,210

get into so there are these scientists

782

00:32:57,680 --> 00:32:56,190

that are out there studying but then

783

00:33:00,560 --> 00:32:57,690

there's another group of these

784

00:33:02,840 --> 00:33:00,570

scientists and they study it but they

785

00:33:05,330 --> 00:33:02,850

don't actually talk to each other about

786

00:33:07,970 --> 00:33:05,340

it they each have their thing that they

787

00:33:10,340 --> 00:33:07,980

do and it's very compartmentalized and

788

00:33:12,770 --> 00:33:10,350

so I tried to get a lot of information

789

00:33:15,680 --> 00:33:12,780

about it and the deeper I got into it I

790

00:33:17,690 --> 00:33:15,690

found that doors would shut you know

791

00:33:20,090 --> 00:33:17,700

like you just you know you you you know

792

00:33:21,920 --> 00:33:20,100

we can't talk about that yeah so I got

793

00:33:24,440 --> 00:33:21,930

that all the time oh yeah we don't talk

794

00:33:28,370 --> 00:33:24,450

about that so I was like okay but that's

795

00:33:29,660 --> 00:33:28,380

what you study so they say that they

796

00:33:31,850 --> 00:33:29,670

study is a thing they don't actually

797

00:33:34,700 --> 00:33:31,860

talk about I said I called Tyler Tyler

798

00:33:37,790 --> 00:33:34,710

after Tyler Durden loved it I thought

799

00:33:40,940 --> 00:33:37,800

that's that's amazing and that idea of

800

00:33:44,210 --> 00:33:40,950

it is it's you know with Fight Club I

801
00:33:47,450 --> 00:33:44,220
think if you've read the book or you see

802
00:33:49,520 --> 00:33:47,460
the movie as soon as they start talking

803
00:33:52,130 --> 00:33:49,530
about it and inviting other people in

804
00:33:54,830 --> 00:33:52,140
that's when it altima crumbles so this

805
00:33:57,620 --> 00:33:54,840
idea of these Invisibles as you've sort

806
00:33:59,210 --> 00:33:57,630
of coined the term not talking about it

807
00:34:02,750 --> 00:33:59,220
not sharing their information with other

808
00:34:05,990 --> 00:34:02,760
scientists it becomes such a personal

809
00:34:09,200 --> 00:34:06,000
journey for these these scientists and

810
00:34:12,500 --> 00:34:09,210
academics rather than this dark shadowy

811
00:34:14,419 --> 00:34:12,510
study between a group of them so that's

812
00:34:17,180 --> 00:34:14,429
really interesting and I know a lot of

813
00:34:19,010 --> 00:34:17,190

UFO researchers are the same way holding

814

00:34:21,700 --> 00:34:19,020

their information close to the chest

815

00:34:24,380 --> 00:34:21,710

because they're afraid of losing it of

816

00:34:26,659 --> 00:34:24,390

taking that journey on their own so I

817

00:34:29,780 --> 00:34:26,669

can understand it in some senses so

818

00:34:34,159 --> 00:34:29,790

that's really interesting yes so he was

819

00:34:37,040 --> 00:34:34,169

that so Tyler Dee was and is a very

820

00:34:39,710 --> 00:34:37,050

particular type of person of which there

821

00:34:41,630 --> 00:34:39,720

are probably more and I know there are

822

00:34:44,690 --> 00:34:41,640

and but there aren't many of them and

823

00:34:47,510 --> 00:34:44,700

they are you know they're wiped off the

824

00:34:49,340 --> 00:34:47,520

internet too so every every couple I

825

00:34:51,350 --> 00:34:49,350

guess what's the one not once a month

826

00:34:53,870 --> 00:34:51,360

but when they need to be usually they

827

00:34:56,990 --> 00:34:53,880

get wiped off the internet yeah well not

828

00:34:57,440 --> 00:34:57,000

only that when they go places doors just

829

00:35:00,230 --> 00:34:57,450

Oh

830

00:35:03,680 --> 00:35:00,240

been for them which is a fascinating

831

00:35:07,069 --> 00:35:03,690

part in your book is wherever this dude

832

00:35:09,560 --> 00:35:07,079

goes people are just willing to give him

833

00:35:11,810 --> 00:35:09,570

information based solely on who he is

834

00:35:13,660 --> 00:35:11,820

so I can't imagine what it's like being

835

00:35:17,000 --> 00:35:13,670

next to a person like that and just

836

00:35:19,630 --> 00:35:17,010

knowing the power he wields but not you

837

00:35:23,510 --> 00:35:19,640

no one ever knowing it it's fascinating

838

00:35:26,870 --> 00:35:23,520

it is it's it was crazy for both James

839

00:35:31,099 --> 00:35:26,880

and I and and people who do know him

840

00:35:33,740 --> 00:35:31,109

yeah it's uh it's it's and like I said

841

00:35:36,079 --> 00:35:33,750

it's part it's part of what was shocking

842

00:35:38,450 --> 00:35:36,089

to me I think in you know cuz when I

843

00:35:40,609 --> 00:35:38,460

studied Catholic history I never met

844

00:35:42,200 --> 00:35:40,619

anybody like Tyler Dean yeah and we

845

00:35:44,780 --> 00:35:42,210

could tell you his power when it comes

846

00:35:48,260 --> 00:35:44,790

to little thing we call the Vatican in a

847

00:35:50,690 --> 00:35:48,270

little bit but there is a quote that

848

00:35:53,540 --> 00:35:50,700

you've brought up in I believe both the

849

00:35:55,849 --> 00:35:53,550

book and several interviews by Carl Jung

850

00:35:57,890 --> 00:35:55,859

and I love this quote about flying

851
00:36:00,710 --> 00:35:57,900
saucers they have become a living myth

852
00:36:04,130 --> 00:36:00,720
we get we have here a golden opportunity

853
00:36:06,140 --> 00:36:04,140
of seeing how a legend is formed this

854
00:36:08,990 --> 00:36:06,150
like gave me chills when I first learned

855
00:36:12,230 --> 00:36:09,000
it and heard about it because we had

856
00:36:14,329 --> 00:36:12,240
this opportunity you know Young was at

857
00:36:17,030 --> 00:36:14,339
the cusp of what could become a modern

858
00:36:18,559 --> 00:36:17,040
myth and you have used this throughout

859
00:36:20,720 --> 00:36:18,569
your book so what exactly did you

860
00:36:25,670 --> 00:36:20,730
extrapolate from this quote in reference

861
00:36:29,599 --> 00:36:25,680
to your own work so basically I see this

862
00:36:32,120 --> 00:36:29,609
as what I set out to do when I realized

863
00:36:34,670 --> 00:36:32,130

that a lot of people were interpreting

864

00:36:37,720 --> 00:36:34,680

their encounters and sightings as

865

00:36:41,420 --> 00:36:37,730

religious like right or spiritual I'm I

866

00:36:43,819 --> 00:36:41,430

like Carl Jung I said wow this is an

867

00:36:47,300 --> 00:36:43,829

this is something unprecedented this is

868

00:36:49,490 --> 00:36:47,310

a new type of religiosity it has nothing

869

00:36:52,309 --> 00:36:49,500

to do with old types of traditional

870

00:36:56,150 --> 00:36:52,319

religions and so the thing I wanted to

871

00:36:59,059 --> 00:36:56,160

convey by this book for academics was

872

00:37:00,890 --> 00:36:59,069

that the digital infrastructure and this

873

00:37:02,300 --> 00:37:00,900

is what Jacques understood to when he

874

00:37:04,670 --> 00:37:02,310

says that the phenomena acts like a

875

00:37:07,730 --> 00:37:04,680

technology the digital infrastructure

876

00:37:10,130 --> 00:37:07,740

has created a new form of spirituality a

877

00:37:11,779 --> 00:37:10,140

new form of religion really whereas we

878

00:37:14,029 --> 00:37:11,789

have these old forms of religion

879

00:37:16,309 --> 00:37:14,039

we have basically guys who begin these

880

00:37:18,439 --> 00:37:16,319

religions like you know uh Buddha or you

881

00:37:20,209 --> 00:37:18,449

have you know you have some religions

882

00:37:22,269 --> 00:37:20,219

started by women but not not many and

883

00:37:25,639 --> 00:37:22,279

you know you have like a central figure

884

00:37:27,709 --> 00:37:25,649

Muhammad you know and then they start

885

00:37:30,739 --> 00:37:27,719

their religion but here what you have is

886

00:37:33,919 --> 00:37:30,749

you have a diffuse form of spiritual

887

00:37:36,799 --> 00:37:33,929

reality for people who talk amongst

888

00:37:38,569 --> 00:37:36,809

themselves and they it's communities of

889

00:37:41,120 --> 00:37:38,579

people and there there's no hierarchy

890

00:37:43,519 --> 00:37:41,130

here I mean you know there are people

891

00:37:46,669 --> 00:37:43,529

who are experienced errs like Travis

892

00:37:48,949 --> 00:37:46,679

Walton say and you know has a a movie

893

00:37:51,199 --> 00:37:48,959

made or something like that but in but

894

00:37:53,629 --> 00:37:51,209

you know with the the contact movements

895

00:37:55,999 --> 00:37:53,639

that are but that are springing up

896

00:37:58,039 --> 00:37:56,009

through all over the globe right now you

897

00:38:00,439 --> 00:37:58,049

have this diffuse form of religion and

898

00:38:02,569 --> 00:38:00,449

spirituality that is you know going

899

00:38:04,909 --> 00:38:02,579

everywhere it's it's kind of leaky it's

900

00:38:07,879 --> 00:38:04,919

like networking and it really replicates

901

00:38:09,679 --> 00:38:07,889

the Internet it replicates technology

902

00:38:11,509 --> 00:38:09,689

even the synchronicities our

903

00:38:14,779 --> 00:38:11,519

technological you know people can have

904

00:38:16,819 --> 00:38:14,789

bought synchronicities so you know I

905

00:38:19,339 --> 00:38:16,829

really wanted to show that to people

906

00:38:22,069 --> 00:38:19,349

I also that's why I kind of kept going

907

00:38:24,739 --> 00:38:22,079

back to 2001 a Space Odyssey I wanted to

908

00:38:27,799 --> 00:38:24,749

show that well for one thing Wow Kubrick

909

00:38:29,389 --> 00:38:27,809

was insanely brilliant I don't even know

910

00:38:31,749 --> 00:38:29,399

I mean how did he know all of this back

911

00:38:34,939 --> 00:38:31,759

then I don't know I loved Robert Ayers

912

00:38:37,099 --> 00:38:34,949

interpretation of the monolith as like

913

00:38:40,249 --> 00:38:37,109

the iPhone or the screen you know and

914

00:38:44,539 --> 00:38:40,259

that you know the monolith functions as

915

00:38:48,559 --> 00:38:44,549

this alien technology and it's created a

916

00:38:51,049 --> 00:38:48,569

new form of religiosity so Carl Jung so

917

00:38:53,329 --> 00:38:51,059

I I was trying to answer a Carl Jung was

918

00:38:54,139 --> 00:38:53,339

challenge was what I was trying to do

919

00:38:57,669 --> 00:38:54,149

mm-hmm

920

00:39:00,769 --> 00:38:57,679

right and that comes in the form of I

921

00:39:04,399 --> 00:39:00,779

think technology this merging of the

922

00:39:09,799 --> 00:39:04,409

human and technology this creation of a

923

00:39:12,129 --> 00:39:09,809

myth and that really is a huge basis for

924

00:39:14,659 --> 00:39:12,139

the book a good portion of it covers

925

00:39:16,939 --> 00:39:14,669

technology contemporary media probably

926

00:39:19,849 --> 00:39:16,949

being one of the biggest ones so I'd

927

00:39:22,370 --> 00:39:19,859

love to hear your your thoughts on how

928

00:39:23,790 --> 00:39:22,380

technology plays into the global belief

929

00:39:28,200 --> 00:39:23,800

of UFOs

930

00:39:31,770 --> 00:39:28,210

yes okay so the okay so the contemporary

931

00:39:34,320 --> 00:39:31,780

version of this religion the the way the

932

00:39:37,500 --> 00:39:34,330

way which transcendence is configured is

933

00:39:40,110 --> 00:39:37,510

through non-human intelligence right so

934

00:39:42,120 --> 00:39:40,120

and it's this usually thought to be

935

00:39:45,750 --> 00:39:42,130

advanced non-human intelligence and a

936

00:39:47,340 --> 00:39:45,760

lot of people have thought Susan

937

00:39:48,750 --> 00:39:47,350

Schneider at the University of

938

00:39:50,850 --> 00:39:48,760

Connecticut she's a philosopher and she

939

00:39:54,930 --> 00:39:50,860

spoken to NASA before and she says well

940

00:39:57,870 --> 00:39:54,940

if we do meaty we will meet et's

941

00:40:00,210 --> 00:39:57,880

technology we won't meet ET or ET will

942

00:40:03,180 --> 00:40:00,220

be technology right and so there's a

943

00:40:04,950 --> 00:40:03,190

push for us I mean look at what we do we

944

00:40:07,080 --> 00:40:04,960

send technology out to Mars you know

945

00:40:10,890 --> 00:40:07,090

we're not sending people yet out to Mars

946

00:40:12,480 --> 00:40:10,900

and so if there is such an advanced

947

00:40:14,700 --> 00:40:12,490

technical I mean yeah if there is such

948

00:40:16,380 --> 00:40:14,710

an advanced civilization as to already

949

00:40:19,950 --> 00:40:16,390

be observing us or meaning us or

950

00:40:21,720 --> 00:40:19,960

encountering us it's going to be have

951
00:40:24,840 --> 00:40:21,730
some pretty advanced technology and so

952
00:40:27,060 --> 00:40:24,850
we then that's what Carl Jung called

953
00:40:30,770 --> 00:40:27,070
that he called the Flying Saucer or the

954
00:40:34,830 --> 00:40:30,780
technological angel so that's how it

955
00:40:36,030 --> 00:40:34,840
begins and a couple of people for saw

956
00:40:39,060 --> 00:40:36,040
this you know like Martin Heidegger

957
00:40:41,910 --> 00:40:39,070
which is a philosopher I use him in my

958
00:40:43,230 --> 00:40:41,920
preface to talk to kind of frame what

959
00:40:46,020 --> 00:40:43,240
I'm going to be talking about and that's

960
00:40:47,790 --> 00:40:46,030
this relationship to technology you know

961
00:40:50,220 --> 00:40:47,800
most people think we could just put

962
00:40:51,900 --> 00:40:50,230
technology down or you mean just use

963
00:40:54,030 --> 00:40:51,910

technology and put it down like a tool

964

00:40:56,880 --> 00:40:54,040

but that's actually not the case I mean

965

00:40:59,820 --> 00:40:56,890

you you can't get off the crib now like

966

00:41:02,070 --> 00:40:59,830

we're immersed in a sea of frequencies

967

00:41:03,870 --> 00:41:02,080

and radiation from technology you know

968

00:41:06,570 --> 00:41:03,880

there's no way we're putting technology

969

00:41:09,540 --> 00:41:06,580

down you know so we better understand it

970

00:41:11,700 --> 00:41:09,550

and I thought Jacque Jacque was on to it

971

00:41:13,110 --> 00:41:11,710

too so you know that's why I use a lot

972

00:41:15,120 --> 00:41:13,120

of his work I use Martin Heidegger

973

00:41:16,800 --> 00:41:15,130

it's strangely enough David Bowie so if

974

00:41:17,940 --> 00:41:16,810

you ever look at David Bowie some of his

975

00:41:20,010 --> 00:41:17,950

interviews where he talks about

976
00:41:23,010 --> 00:41:20,020
technology I mean David Bowie was

977
00:41:25,230 --> 00:41:23,020
incredibly brilliant about technology

978
00:41:27,240 --> 00:41:25,240
yeah you know I mean he was also you

979
00:41:30,840 --> 00:41:27,250
know he's he was also look at all his

980
00:41:32,850 --> 00:41:30,850
music about Starman and you know et and

981
00:41:35,550 --> 00:41:32,860
stuff like that I mean he was a

982
00:41:37,050 --> 00:41:35,560
brilliant person who he's got such a

983
00:41:37,650 --> 00:41:37,060
great interviewer he basically is

984
00:41:39,930 --> 00:41:37,660
talking

985
00:41:41,490 --> 00:41:39,940
about technology and he says the same

986
00:41:43,049 --> 00:41:41,500
thing you know the interview he says so

987
00:41:45,690 --> 00:41:43,059
you don't think technology is a tool and

988
00:41:46,589 --> 00:41:45,700

David Boies says no no no no it's not a

989

00:41:49,049 --> 00:41:46,599

tool at all

990

00:41:52,829 --> 00:41:49,059

he says it's basically an alien

991

00:41:55,020 --> 00:41:52,839

life-form and it's beautiful so so I

992

00:41:57,000 --> 00:41:55,030

used that quote actually to kind of open

993

00:41:58,559 --> 00:41:57,010

my book that in the Nietzsche quote wow

994

00:42:01,529 --> 00:41:58,569

that's so interesting I can imagine like

995

00:42:07,020 --> 00:42:01,539

Bowie sippin like a martini with Martin

996

00:42:08,579 --> 00:42:07,030

Heidegger somewhere well it also bleeds

997

00:42:09,930 --> 00:42:08,589

into this whole idea of the like you

998

00:42:12,690 --> 00:42:09,940

mentioned the coevolution but I also

999

00:42:14,400 --> 00:42:12,700

like the co-creation hypothesis that

1000

00:42:17,220 --> 00:42:14,410

like our mutual colleague Greg Bishop

1001
00:42:21,329 --> 00:42:17,230
talks about a lot you know this idea of

1002
00:42:24,359 --> 00:42:21,339
the alien the other creating the

1003
00:42:26,819 --> 00:42:24,369
phenomena with humans and our our

1004
00:42:29,430 --> 00:42:26,829
perception of what they are and their

1005
00:42:31,620 --> 00:42:29,440
perception of us it kind of bleeds into

1006
00:42:34,230 --> 00:42:31,630
this idea that technology is us and we

1007
00:42:36,150 --> 00:42:34,240
are technology it's fascinating that

1008
00:42:40,559 --> 00:42:36,160
everyone is kind of trying to piece this

1009
00:42:42,809 --> 00:42:40,569
puzzle together that it isn't human tool

1010
00:42:44,970 --> 00:42:42,819
you know and that we are always in

1011
00:42:47,279 --> 00:42:44,980
control of it and I never thought about

1012
00:42:50,190 --> 00:42:47,289
that like there is no way to escape

1013
00:42:52,799 --> 00:42:50,200

technology anymore and maybe there never

1014

00:42:55,319 --> 00:42:52,809

was I I don't know it's just yeah it

1015

00:42:56,400 --> 00:42:55,329

blows my mind to think about that it

1016

00:42:58,650 --> 00:42:56,410

does it does

1017

00:43:01,230 --> 00:42:58,660

and so I needed to I mean it's kind of

1018

00:43:03,299 --> 00:43:01,240

like it's not intuitive for us to think

1019

00:43:05,670 --> 00:43:03,309

that way you know we're not it's not

1020

00:43:08,160 --> 00:43:05,680

intuitive so I knew that I knew that my

1021

00:43:10,859 --> 00:43:08,170

book was gonna be hard to convey that

1022

00:43:13,620 --> 00:43:10,869

too which is why I used characters which

1023

00:43:16,380 --> 00:43:13,630

is why use valet and I used Tyler and I

1024

00:43:19,529 --> 00:43:16,390

use James to kind of show that we've got

1025

00:43:21,359 --> 00:43:19,539

people here if you live this reality and

1026

00:43:23,640 --> 00:43:21,369

this is how we need to understand it

1027

00:43:25,529 --> 00:43:23,650

right and I think what the book does

1028

00:43:28,609 --> 00:43:25,539

well to Diana is it bridges the gap

1029

00:43:31,740 --> 00:43:28,619

between the scientific world and the

1030

00:43:35,670 --> 00:43:31,750

experiencers as well yeah I mean are so

1031

00:43:38,190 --> 00:43:35,680

often so far apart that I don't know how

1032

00:43:40,220 --> 00:43:38,200

to ever marry them together at times

1033

00:43:44,760 --> 00:43:40,230

like how do you bring to a scientist

1034

00:43:47,430 --> 00:43:44,770

this person was possibly taken aboard a

1035

00:43:49,680 --> 00:43:47,440

craft and examined or this person found

1036

00:43:50,720 --> 00:43:49,690

this piece of metal in a desert

1037

00:43:53,420 --> 00:43:50,730

somewhere

1038

00:43:56,090 --> 00:43:53,430

can you have it tested no I know for a

1039

00:43:58,160 --> 00:43:56,100

fact that trying to get a scientist to

1040

00:44:00,050 --> 00:43:58,170

look at possible UFO material it's not

1041

00:44:03,050 --> 00:44:00,060

as easy as people think yeah it might be

1042

00:44:05,000 --> 00:44:03,060

for a scientist but their career could

1043

00:44:07,940 --> 00:44:05,010

be on the line and yes

1044

00:44:09,890 --> 00:44:07,950

Oh hard for us to find a lab here in Los

1045

00:44:12,500 --> 00:44:09,900

Angeles to look at possible alien

1046

00:44:15,980 --> 00:44:12,510

materials for the investigation I was

1047

00:44:17,510 --> 00:44:15,990

doing so to bridge that gap is really

1048

00:44:19,970 --> 00:44:17,520

interesting and you do that so well you

1049

00:44:22,540 --> 00:44:19,980

do cover people like Rey Hernandez and

1050

00:44:24,980 --> 00:44:22,550

his experience or Chris Bledsoe and

1051
00:44:28,070 --> 00:44:24,990
merging that into the world of science

1052
00:44:29,570 --> 00:44:28,080
and technology and belief and I think

1053
00:44:31,610 --> 00:44:29,580
that's what the book does so well and in

1054
00:44:33,500 --> 00:44:31,620
terms of books you bring up another

1055
00:44:35,270 --> 00:44:33,510
thing this book encounter which is

1056
00:44:36,800 --> 00:44:35,280
another thing I never have really

1057
00:44:40,010 --> 00:44:36,810
thought about could you maybe describe

1058
00:44:43,280 --> 00:44:40,020
that for us yes okay this is a really

1059
00:44:45,770 --> 00:44:43,290
interesting thing that happened to every

1060
00:44:48,170 --> 00:44:45,780
person who was who was related to this

1061
00:44:51,110 --> 00:44:48,180
book and I described their book

1062
00:44:53,270 --> 00:44:51,120
encounters each one of them so okay so

1063
00:44:56,000 --> 00:44:53,280

this is a book encounter and by the way

1064

00:44:57,980 --> 00:44:56,010

the book encounter is also called by I

1065

00:45:00,800 --> 00:44:57,990

think it's Arthur is his first name

1066

00:45:02,390 --> 00:45:00,810

Kessler and he's an academic from you

1067

00:45:04,490 --> 00:45:02,400

know about 40 years ago and he called it

1068

00:45:06,320 --> 00:45:04,500

the library angel and it's this idea

1069

00:45:08,000 --> 00:45:06,330

that when you're thinking really hard

1070

00:45:09,440 --> 00:45:08,010

about something and you have you know

1071

00:45:11,390 --> 00:45:09,450

something that you're emotionally really

1072

00:45:12,710 --> 00:45:11,400

it's like a theoretical concept but it's

1073

00:45:14,420 --> 00:45:12,720

also emotional for you it's like a

1074

00:45:15,260 --> 00:45:14,430

spiritual dilemma or something and you

1075

00:45:17,390 --> 00:45:15,270

really want an answer

1076
00:45:19,070 --> 00:45:17,400
sometimes a book shows up and it gives

1077
00:45:20,630 --> 00:45:19,080
you that answer and you're like that's

1078
00:45:23,720 --> 00:45:20,640
exactly what I was thinking about or

1079
00:45:25,220 --> 00:45:23,730
that's the answer and today it's a movie

1080
00:45:27,710 --> 00:45:25,230
that can you know you can see a movie

1081
00:45:30,560 --> 00:45:27,720
that can really blow your mind or it

1082
00:45:33,590 --> 00:45:30,570
could be a meme you know people have

1083
00:45:35,570 --> 00:45:33,600
named encounters right and so but but

1084
00:45:37,820 --> 00:45:35,580
the idea here is that it's a

1085
00:45:40,400 --> 00:45:37,830
synchronicity so it's just it pops out

1086
00:45:42,770 --> 00:45:40,410
at you and it's the right thing for you

1087
00:45:46,280 --> 00:45:42,780
to read at the right time and you know

1088
00:45:48,140 --> 00:45:46,290

it okay so so I described everybody's

1089

00:45:50,780 --> 00:45:48,150

book encounter and I also described one

1090

00:45:53,690 --> 00:45:50,790

that I had with Frederick Nietzsche on

1091

00:45:54,980 --> 00:45:53,700

New Year's Eve and I hated honestly

1092

00:45:58,160 --> 00:45:54,990

hated each his work Nietzsche is a

1093

00:45:59,990 --> 00:45:58,170

philosopher who in the early 20th

1094

00:46:01,670 --> 00:46:00,000

century he was a philosopher very very

1095

00:46:03,950 --> 00:46:01,680

well known guy right so Frederick

1096

00:46:06,710 --> 00:46:03,960

Nietzsche the death of God kind of guy

1097

00:46:08,540 --> 00:46:06,720

that's it made that he was the first to

1098

00:46:11,960 --> 00:46:08,550

say it but he was the one to really make

1099

00:46:14,740 --> 00:46:11,970

it well known and and he's kind of an

1100

00:46:18,530 --> 00:46:14,750

existentialist philosopher and

1101

00:46:21,350 --> 00:46:18,540

unfortunately it has a lot of like you

1102

00:46:23,840 --> 00:46:21,360

know language that sexist and racist you

1103

00:46:26,600 --> 00:46:23,850

know he's he's coming from the 1800s and

1104

00:46:29,810 --> 00:46:26,610

he's German and so he you know there's a

1105

00:46:31,880 --> 00:46:29,820

lot of this part of it explains it but

1106

00:46:33,830 --> 00:46:31,890

you know I'm you know so as a young

1107

00:46:35,900 --> 00:46:33,840

person reading his stuff I was really I

1108

00:46:37,280 --> 00:46:35,910

couldn't stand it I put it down and my

1109

00:46:38,810 --> 00:46:37,290

friends were saying no no you got to get

1110

00:46:40,790 --> 00:46:38,820

through that because his stuff is really

1111

00:46:43,100 --> 00:46:40,800

good and I said how could it be good

1112

00:46:44,810 --> 00:46:43,110

let's look at what he says and you know

1113

00:46:47,390 --> 00:46:44,820

I was just very politically correct

1114

00:46:51,590 --> 00:46:47,400

right and so I was not gonna read it so

1115

00:46:53,570 --> 00:46:51,600

I was it was nears Eve and somebody

1116

00:46:55,160 --> 00:46:53,580

given me another one of his books and I

1117

00:46:56,930 --> 00:46:55,170

didn't really want it and I put it on my

1118

00:46:59,630 --> 00:46:56,940

bed stand and it was called the gay

1119

00:47:02,450 --> 00:46:59,640

science and so I placed down and it's a

1120

00:47:04,820 --> 00:47:02,460

book of aphorisms and so um you know I'm

1121

00:47:06,860 --> 00:47:04,830

a kind of a geeky young person and so I

1122

00:47:08,750 --> 00:47:06,870

don't really go out and celebrate New

1123

00:47:11,270 --> 00:47:08,760

Year's Eve and so I'm trying to go to

1124

00:47:12,980 --> 00:47:11,280

bed and then you know the midnight comes

1125

00:47:15,770 --> 00:47:12,990

along and there's all kinds of revelry

1126

00:47:18,890 --> 00:47:15,780

outside and so I can't sleep so I pick

1127

00:47:22,700 --> 00:47:18,900

up the book and I go okay I'm I randomly

1128

00:47:25,190 --> 00:47:22,710

open it and I come to his aphorism which

1129

00:47:27,260 --> 00:47:25,200

is basically about New Year's Eve and he

1130

00:47:29,780 --> 00:47:27,270

basically says here it is New Year's Eve

1131

00:47:32,600 --> 00:47:29,790

and he basically says you know and he

1132

00:47:34,430 --> 00:47:32,610

references a saint Saint Januarius who's

1133

00:47:37,100 --> 00:47:34,440

basically one of my favorite Saints and

1134

00:47:39,080 --> 00:47:37,110

I'm like wow and so I was really hooked

1135

00:47:41,870 --> 00:47:39,090

you know it was like what a coincidence

1136

00:47:43,850 --> 00:47:41,880

and so I thought wow what's the what's

1137

00:47:45,620 --> 00:47:43,860

the likelihood of this happening and

1138

00:47:48,110 --> 00:47:45,630

he's any you know he says something that

1139

00:47:50,780 --> 00:47:48,120

was really profound he says today I'll

1140

00:47:53,750 --> 00:47:50,790

never say no again I'm gonna say yes to

1141

00:47:56,570 --> 00:47:53,760

life today my blood just like Saint

1142

00:48:00,050 --> 00:47:56,580

Januarius is the Saint whose blood every

1143

00:48:02,870 --> 00:48:00,060

year at at the time at the years turns

1144

00:48:03,920 --> 00:48:02,880

it turns liquid I mean he's dead you

1145

00:48:05,750 --> 00:48:03,930

know he's been dead for hundreds of

1146

00:48:08,120 --> 00:48:05,760

years but they have a vial of his blood

1147

00:48:11,600 --> 00:48:08,130

in this church in Italy's I think it's

1148

00:48:13,610 --> 00:48:11,610

in Italy and so and then it turns blood

1149

00:48:15,050 --> 00:48:13,620

like again and so I thought wow that's

1150

00:48:17,060 --> 00:48:15,060

really you know that's a cool miracle

1151

00:48:20,180 --> 00:48:17,070

and this is a

1152

00:48:22,910 --> 00:48:20,190

intense coincidence and I turn the page

1153

00:48:25,730 --> 00:48:22,920

and he talked about coincidences and he

1154

00:48:27,860 --> 00:48:25,740

basically says haha you know you've had

1155

00:48:29,450 --> 00:48:27,870

these coincidences but you're a fool if

1156

00:48:32,060 --> 00:48:29,460

you believe them kind of thing and I'm

1157

00:48:34,490 --> 00:48:32,070

like what and so I was like you know if

1158

00:48:36,950 --> 00:48:34,500

he then he became a really intriguing

1159

00:48:38,840 --> 00:48:36,960

author for me and I I consumed

1160

00:48:40,670 --> 00:48:38,850

everything that he wrote and now I'm a

1161

00:48:42,050 --> 00:48:40,680

big fan of his so that's the book

1162

00:48:45,290 --> 00:48:42,060

encounter the book encounter is this

1163

00:48:47,630 --> 00:48:45,300

thing where a person maybe has an

1164

00:48:48,860 --> 00:48:47,640

experience they don't want to call a UFO

1165

00:48:50,780 --> 00:48:48,870

experience they don't want to be that

1166

00:48:52,880 --> 00:48:50,790

person and then they go on the internet

1167

00:48:55,730 --> 00:48:52,890

or they they pick up a book or something

1168

00:48:58,550 --> 00:48:55,740

and that book explains to them what

1169

00:49:00,670 --> 00:48:58,560

they've liked ray Hernandez had like I

1170

00:49:03,380 --> 00:49:00,680

think was like a week-long immersion

1171

00:49:06,380 --> 00:49:03,390

immersion book experience after he went

1172

00:49:07,700 --> 00:49:06,390

through his encounters yeah so that's

1173

00:49:10,610 --> 00:49:07,710

what that is and it sounds like you've

1174

00:49:14,000 --> 00:49:10,620

probably had these two yeah for sure I

1175

00:49:16,070 --> 00:49:14,010

mean when you're when you're UFO library

1176

00:49:18,140 --> 00:49:16,080

outweighs everything else in your life

1177

00:49:20,180 --> 00:49:18,150

in terms of when you have to move it

1178

00:49:25,250 --> 00:49:20,190

across the country you know you're gonna

1179

00:49:27,350 --> 00:49:25,260

have a book encounter and I think that's

1180

00:49:29,060 --> 00:49:27,360

really interesting this idea of the

1181

00:49:32,180 --> 00:49:29,070

meaning we give to coincidence or

1182

00:49:34,880 --> 00:49:32,190

synchronicity or even a UFO event and

1183

00:49:38,300 --> 00:49:34,890

meaning plays such a large role in a UFO

1184

00:49:42,080 --> 00:49:38,310

event that is what I do in terms of yes

1185

00:49:44,480 --> 00:49:42,090

my personal research this interpretation

1186

00:49:46,790 --> 00:49:44,490

of a UFO encounter how it will play a

1187

00:49:49,310 --> 00:49:46,800

role in the rest of the observers life

1188

00:49:51,880 --> 00:49:49,320

and I found this really interesting in

1189

00:49:54,380 --> 00:49:51,890

your book you call this a implicit Orion

1190

00:49:56,810 --> 00:49:54,390

interpretation so could you sort of

1191

00:50:01,280 --> 00:49:56,820

explain this concept to us in terms of a

1192

00:50:03,800 --> 00:50:01,290

UFO event yes so what I did in order to

1193

00:50:05,420 --> 00:50:03,810

understand how people interpret and you

1194

00:50:07,340 --> 00:50:05,430

do such a great job by the way of

1195

00:50:09,590 --> 00:50:07,350

focusing on people and how what the

1196

00:50:11,810 --> 00:50:09,600

meaning is for them and I love that your

1197

00:50:15,320 --> 00:50:11,820

books regarding that and your work

1198

00:50:17,900 --> 00:50:15,330

regarding that so when I went back to

1199

00:50:21,380 --> 00:50:17,910

try to understand how people make these

1200

00:50:23,540 --> 00:50:21,390

interpretations I used I used some

1201

00:50:26,780 --> 00:50:23,550

cognitive science so I used ant Aves

1202

00:50:29,450 --> 00:50:26,790

work and she's a scholar of religion I

1203

00:50:30,890 --> 00:50:29,460

Santa Barbara UC Santa Barbara and she

1204

00:50:34,069 --> 00:50:30,900

has written a book called

1205

00:50:36,319 --> 00:50:34,079

experience revisited I believe and she

1206

00:50:39,440 --> 00:50:36,329

basically talks about the processes

1207

00:50:42,079 --> 00:50:39,450

involved in interpreting and experiences

1208

00:50:44,539 --> 00:50:42,089

so she basically says this she says you

1209

00:50:46,549 --> 00:50:44,549

have an experience right but it's not

1210

00:50:49,190 --> 00:50:46,559

yet a religious experience or it's not

1211

00:50:51,799 --> 00:50:49,200

yet an UFO experience it becomes that

1212

00:50:54,049 --> 00:50:51,809

and she's interested in how it becomes

1213

00:50:55,700 --> 00:50:54,059

that and what I did is I went back to

1214

00:50:58,069 --> 00:50:55,710

cognitive science and I looked at

1215

00:51:01,130 --> 00:50:58,079

neuroscientist Jeffrey Zacks work with

1216

00:51:03,170 --> 00:51:01,140

media and I tried to show that when

1217

00:51:05,329 --> 00:51:03,180

people have these experiences they don't

1218

00:51:07,039 --> 00:51:05,339

they're confused like Chris blessa was

1219

00:51:10,430 --> 00:51:07,049

very confused because you know he'd been

1220

00:51:11,809 --> 00:51:10,440

raised a Southern Baptist and he had

1221

00:51:14,029 --> 00:51:11,819

these experiences and it really

1222

00:51:17,000 --> 00:51:14,039

shattered his reality his religious

1223

00:51:20,329 --> 00:51:17,010

reality and he went to the internet and

1224

00:51:21,620 --> 00:51:20,339

decided that this was probably a UFO

1225

00:51:24,200 --> 00:51:21,630

experience but he didn't quite

1226

00:51:27,470 --> 00:51:24,210

understand how it was also religious for

1227

00:51:29,630 --> 00:51:27,480

him so then I got to actually see him up

1228

00:51:32,120 --> 00:51:29,640

close go through that interpretive

1229

00:51:35,839 --> 00:51:32,130

process of experiencing this as a

1230

00:51:37,970 --> 00:51:35,849

religious UFO experience and so so

1231

00:51:41,720 --> 00:51:37,980

that's what that means this is a union

1232

00:51:43,069 --> 00:51:41,730

term you know that we amplify some some

1233

00:51:46,250 --> 00:51:43,079

things over other things you know

1234

00:51:47,990 --> 00:51:46,260

interpretation so media Prime's us to

1235

00:51:49,519 --> 00:51:48,000

when we you know oh oh I'm gonna give

1236

00:51:51,620 --> 00:51:49,529

you some examples since you're past like

1237

00:51:54,769 --> 00:51:51,630

from Catholic history so you know st.

1238

00:51:57,200 --> 00:51:54,779

Francis of Assisi right so okay so st.

1239

00:51:59,870 --> 00:51:57,210

Francis of Assisi is with one of his

1240

00:52:03,620 --> 00:51:59,880

friends brother vo and they're out and

1241

00:52:05,059 --> 00:52:03,630

it's the guardian angel it's the it's

1242

00:52:06,980 --> 00:52:05,069

the feast of the guardian angels and

1243

00:52:10,819 --> 00:52:06,990

they're on a mountain and they're doing

1244

00:52:15,109 --> 00:52:10,829

their praying and then a Sarah shows up

1245

00:52:17,420 --> 00:52:15,119

in the sky and comes down and gives

1246

00:52:19,190 --> 00:52:17,430

Saint Francis the winds of Christ which

1247

00:52:21,319 --> 00:52:19,200

are called the stigmata and for those of

1248

00:52:23,329 --> 00:52:21,329

your audience who are not Catholic these

1249

00:52:26,359 --> 00:52:23,339

are those holes in people's hands that

1250

00:52:28,220 --> 00:52:26,369

look like they've bent now they have the

1251
00:52:31,309 --> 00:52:28,230
wounds of Christ and on their hands and

1252
00:52:32,690 --> 00:52:31,319
it's put their bloody and they don't

1253
00:52:33,620 --> 00:52:32,700
they're they look like they heard a lot

1254
00:52:34,250 --> 00:52:33,630
right so it looks like you've been

1255
00:52:38,000 --> 00:52:34,260
nailed to a cross

1256
00:52:40,160 --> 00:52:38,010
okay so st. Francis it's supposedly the

1257
00:52:42,349 --> 00:52:40,170
first person to have the stigmata so

1258
00:52:45,250 --> 00:52:42,359
okay so it's called the stigmata alright

1259
00:52:49,280 --> 00:52:45,260
so there we have that story

1260
00:52:51,920 --> 00:52:49,290
students of wine will go to the Vatican

1261
00:52:54,230 --> 00:52:51,930
or we'll go to Italy Florence and go to

1262
00:52:56,030 --> 00:52:54,240
museums and and see paintings you know

1263
00:52:59,090 --> 00:52:56,040

there are so many paintings of that

1264

00:53:00,950 --> 00:52:59,100

event and they'll see a UFO they'll see

1265

00:53:03,980 --> 00:53:00,960

you know there's Sara looking like a UFO

1266

00:53:06,650 --> 00:53:03,990

zapping Saint Francis and so you know I

1267

00:53:08,540 --> 00:53:06,660

like 50 years ago Catholics were like oh

1268

00:53:10,160 --> 00:53:08,550

this is an angel and this is the the

1269

00:53:12,260 --> 00:53:10,170

holy wounds of Christ whereas my

1270

00:53:13,580 --> 00:53:12,270

students even Catholic ones they they

1271

00:53:15,680 --> 00:53:13,590

take a picture of it and they send it

1272

00:53:18,590 --> 00:53:15,690

back to me invariably this happens all

1273

00:53:20,930 --> 00:53:18,600

the time and they say doctor Basilica is

1274

00:53:22,310 --> 00:53:20,940

this a UFO event and I think it's really

1275

00:53:25,070 --> 00:53:22,320

funny because you know they basically

1276

00:53:27,080 --> 00:53:25,080

their interpretation is different than

1277

00:53:29,390 --> 00:53:27,090

their grandparents interpretation but

1278

00:53:32,600 --> 00:53:29,400

let me say more about this because I

1279

00:53:34,760 --> 00:53:32,610

think it's it's interesting when I first

1280

00:53:36,590 --> 00:53:34,770

had the thought that my book on

1281

00:53:40,670 --> 00:53:36,600

purgatory was similar to some of this

1282

00:53:42,710 --> 00:53:40,680

current stuff I actually reread a lot of

1283

00:53:44,750 --> 00:53:42,720

the primary sources in Catholic history

1284

00:53:47,510 --> 00:53:44,760

that were really strange and that was

1285

00:53:50,630 --> 00:53:47,520

one of them so I reread the st. Francis

1286

00:53:55,510 --> 00:53:50,640

event which was written by brother Leo

1287

00:53:58,130 --> 00:53:55,520

and I showed it to a friend who is a

1288

00:53:59,960 --> 00:53:58,140

person who studies aerial phenomena

1289

00:54:03,200 --> 00:53:59,970

totally unfamiliar with Catholic

1290

00:54:05,360 --> 00:54:03,210

tradition and a totally unfamiliar even

1291

00:54:06,410 --> 00:54:05,370

with st. Francis and I showed it to him

1292

00:54:08,210 --> 00:54:06,420

and I said what do you think of this and

1293

00:54:08,860 --> 00:54:08,220

he said oh well that definitely looks

1294

00:54:12,980 --> 00:54:08,870

like

1295

00:54:16,100 --> 00:54:12,990

coming down through the the atmosphere

1296

00:54:18,940 --> 00:54:16,110

making a specific type of light in the

1297

00:54:22,400 --> 00:54:18,950

sky and these you know most likely

1298

00:54:24,920 --> 00:54:22,410

hurting that person and these are

1299

00:54:27,890 --> 00:54:24,930

radiation burns and in fact st. Francis

1300

00:54:29,300 --> 00:54:27,900

dies from these burns so that's

1301
00:54:30,830 --> 00:54:29,310
something that we don't know yeah so

1302
00:54:32,990 --> 00:54:30,840
when you go back to the sources you're

1303
00:54:36,650 --> 00:54:33,000
like wow that's weird

1304
00:54:39,470 --> 00:54:36,660
another one is Teresa of ávila I don't

1305
00:54:42,050 --> 00:54:39,480
know if you're familiar with her ecstasy

1306
00:54:45,680 --> 00:54:42,060
of st. Teresa she's a very famous statue

1307
00:54:49,100 --> 00:54:45,690
by Bernini in Rome and you look at it

1308
00:54:53,630 --> 00:54:49,110
and it's basically this woman who was a

1309
00:54:56,510 --> 00:54:53,640
Catholic nun and she's there's a little

1310
00:54:58,220 --> 00:54:56,520
tiny angel beside her and it has a dart

1311
00:54:58,609 --> 00:54:58,230
it looks like a dart okay and it's

1312
00:55:00,769 --> 00:54:58,619
called the

1313
00:55:02,299 --> 00:55:00,779

you see of st. Teresa again I looked at

1314

00:55:04,160 --> 00:55:02,309

that and I thought I'm gonna read the

1315

00:55:05,749 --> 00:55:04,170

source on that one you know and she

1316

00:55:07,339 --> 00:55:05,759

actually writes it in her book you can

1317

00:55:09,499 --> 00:55:07,349

actually buy her autobiography and she

1318

00:55:11,839 --> 00:55:09,509

actually tells you what happens during

1319

00:55:14,900 --> 00:55:11,849

that time and what's interesting is that

1320

00:55:18,920 --> 00:55:14,910

what she says doesn't it all look like

1321

00:55:20,329 --> 00:55:18,930

the statue so what she says is and I

1322

00:55:24,259 --> 00:55:20,339

actually have published about this too

1323

00:55:28,219 --> 00:55:24,269

what she says is very odd so she's you

1324

00:55:29,529 --> 00:55:28,229

know she's a nun she's not you know

1325

00:55:31,880 --> 00:55:29,539

she's not at this point in her life

1326

00:55:33,499 --> 00:55:31,890

particularly holy or anything like that

1327

00:55:36,410 --> 00:55:33,509

she's just you know she's a wealthy

1328

00:55:39,559 --> 00:55:36,420

woman who's a nun a lot of wealthy women

1329

00:55:41,779 --> 00:55:39,569

became nuns and so she says that if she

1330

00:55:44,959 --> 00:55:41,789

ever did see angels they were in her

1331

00:55:47,390 --> 00:55:44,969

imagination right so but this time an

1332

00:55:49,219 --> 00:55:47,400

angel appears next to her and it's

1333

00:55:51,259 --> 00:55:49,229

really short it's like you know about

1334

00:55:53,779 --> 00:55:51,269

two and a half or three feet tall and

1335

00:55:55,249 --> 00:55:53,789

it's really really shiny and in fact

1336

00:55:56,539 --> 00:55:55,259

she's not even sure it's an angel she

1337

00:55:59,569 --> 00:55:56,549

doesn't even know what it is and then

1338

00:56:01,819 --> 00:55:59,579

she decides okay maybe it's a cherub so

1339

00:56:03,940 --> 00:56:01,829

she doesn't even know what it is then it

1340

00:56:07,459 --> 00:56:03,950

all of a sudden takes out this long

1341

00:56:09,140 --> 00:56:07,469

stick thing with with white at the end

1342

00:56:11,150 --> 00:56:09,150

of it and it basically does an

1343

00:56:13,519 --> 00:56:11,160

examination of her okay this sounds

1344

00:56:17,950 --> 00:56:13,529

familiar to me yeah exactly

1345

00:56:19,910 --> 00:56:17,960

so when I reread that I thought wow so I

1346

00:56:22,219 --> 00:56:19,920

I'm gonna tell this story

1347

00:56:24,979 --> 00:56:22,229

so I said two key jeff kraebel and Jeff

1348

00:56:28,489 --> 00:56:24,989

said well I didn't actually send that

1349

00:56:31,609 --> 00:56:28,499

yet to him I said Theresa basically had

1350

00:56:34,009 --> 00:56:31,619

what looks like a UFO experience and in

1351

00:56:35,239 --> 00:56:34,019

the John Mack style and he wrote me back

1352

00:56:37,880 --> 00:56:35,249

and he said that's ridiculous

1353

00:56:40,039 --> 00:56:37,890

he said no no I did my master's thesis

1354

00:56:42,019 --> 00:56:40,049

on Theresa in fact I'm looking at a

1355

00:56:45,859 --> 00:56:42,029

picture of her right now in my study and

1356

00:56:47,269 --> 00:56:45,869

so I said okay just wait and so i lated

1357

00:56:48,859 --> 00:56:47,279

it because i had found it in spanish i

1358

00:56:51,829 --> 00:56:48,869

translated the document and sent it to

1359

00:56:53,779 --> 00:56:51,839

him and he like he was freaked out he

1360

00:56:55,940 --> 00:56:53,789

wrote me back and he said wow he said

1361

00:56:57,589 --> 00:56:55,950

okay so basically we have to look at the

1362

00:57:01,400 --> 00:56:57,599

whole cast of tradition and I said yeah

1363

00:57:04,339 --> 00:57:01,410

it's it's UFOs all the way down all the

1364

00:57:06,499 --> 00:57:04,349

way down to the Vatican and that's sort

1365

00:57:09,529 --> 00:57:06,509

of what I want to wrap up in terms of

1366

00:57:11,930 --> 00:57:09,539

your your journey so we go from you

1367

00:57:12,440 --> 00:57:11,940

blindfolded in a desert all the way up

1368

00:57:17,840 --> 00:57:12,450

to

1369

00:57:20,900 --> 00:57:17,850

Vatican so how did this come about what

1370

00:57:22,430 --> 00:57:20,910

did you find most important about going

1371

00:57:24,890 --> 00:57:22,440

to the Vatican and how did that shape

1372

00:57:26,150 --> 00:57:24,900

your book so that's a really good

1373

00:57:29,690 --> 00:57:26,160

question actually

1374

00:57:31,760 --> 00:57:29,700

my vatican research was my book was

1375

00:57:33,680 --> 00:57:31,770

actually done at that point ryan so I

1376

00:57:35,240 --> 00:57:33,690

thought I thought my book was done I get

1377

00:57:39,020 --> 00:57:35,250

I gave it to my editor it was all

1378

00:57:41,030 --> 00:57:39,030

finished and then I had there was a

1379

00:57:43,660 --> 00:57:41,040

Catholic philanthropist who was

1380

00:57:46,580 --> 00:57:43,670

interested in levitating Saints and

1381

00:57:48,050 --> 00:57:46,590

they'd asked me to go to the Vatican to

1382

00:57:49,490 --> 00:57:48,060

look at you know because because not

1383

00:57:51,380 --> 00:57:49,500

everybody can actually get into the

1384

00:57:53,090 --> 00:57:51,390

Vatican archive you have to have the

1385

00:57:54,560 --> 00:57:53,100

credentials you have to be a scholar of

1386

00:57:56,120 --> 00:57:54,570

Catholicism you have to have written a

1387

00:57:58,010 --> 00:57:56,130

book you have to be at a tent you know

1388

00:57:59,750 --> 00:57:58,020

you have to be tenured at a university

1389

00:58:01,850 --> 00:57:59,760

this kind of thing so I had those

1390

00:58:03,740 --> 00:58:01,860

credentials and so they said can you go

1391

00:58:07,010 --> 00:58:03,750

it with there and look at these

1392

00:58:09,680 --> 00:58:07,020

manuscripts and tell us why some of

1393

00:58:12,020 --> 00:58:09,690

these Saints were Canon dice and some of

1394

00:58:13,340 --> 00:58:12,030

them were not and so you know so there

1395

00:58:14,600 --> 00:58:13,350

were two Saints we were gonna look at I

1396

00:58:16,760 --> 00:58:14,610

was gonna look at I was gonna look at

1397

00:58:20,030 --> 00:58:16,770

Joseph of Cupertino who is said to have

1398

00:58:22,940 --> 00:58:20,040

levitated and Mary of Agreda as they

1399

00:58:25,880 --> 00:58:22,950

were both from the same era and white

1400

00:58:29,240 --> 00:58:25,890

Italian Cupertino and the other Spanish

1401

00:58:31,220 --> 00:58:29,250

and so they asked me just tell us you

1402

00:58:32,330 --> 00:58:31,230

know if you can you know no pressure

1403

00:58:34,310 --> 00:58:32,340

here why

1404

00:58:37,100 --> 00:58:34,320

once canonized and the other is not and

1405

00:58:39,920 --> 00:58:37,110

I said yes I can do that in the meantime

1406

00:58:41,960 --> 00:58:39,930

I always I had just finished this book

1407

00:58:44,930 --> 00:58:41,970

and I thought of all people who could

1408

00:58:47,810 --> 00:58:44,940

help me understand levitation and this

1409

00:58:50,630 --> 00:58:47,820

kind of stuff it would be Tyler so I

1410

00:58:52,940 --> 00:58:50,640

said to the people who funding the trip

1411

00:58:54,950 --> 00:58:52,950

I said I want to take this guy and I

1412

00:58:56,750 --> 00:58:54,960

kind of showed his CV to them you know

1413

00:59:00,140 --> 00:58:56,760

his resume and and they said by all

1414

00:59:02,540 --> 00:59:00,150

means and so we went and he got there

1415

00:59:04,820 --> 00:59:02,550

before I did we took different planes so

1416

00:59:07,460 --> 00:59:04,830

he so he was there before me now he's

1417

00:59:09,110 --> 00:59:07,470

not Catholic and we weren't even sure he

1418

00:59:10,790 --> 00:59:09,120

could get into the archives to tell you

1419

00:59:13,070 --> 00:59:10,800

the truth so he had and I had already

1420

00:59:14,720 --> 00:59:13,080

spent a year telling them I was coming

1421

00:59:16,430 --> 00:59:14,730

what I needed what I was looking for you

1422

00:59:18,200 --> 00:59:16,440

know because it actually takes the

1423

00:59:20,480 --> 00:59:18,210

Vatican is pretty darn old-fashioned

1424

00:59:22,680 --> 00:59:20,490

right so it takes a long time to do all

1425

00:59:25,109 --> 00:59:22,690

the paperwork you go you if you go

1426

00:59:26,460 --> 00:59:25,119

all the way over there you want to see

1427

00:59:31,099 --> 00:59:26,470

what you want to see you know they have

1428

00:59:33,420 --> 00:59:31,109

miles of of stuff right so anyway and

1429

00:59:34,910 --> 00:59:33,430

he's there first so Tyler's there first

1430

00:59:37,230 --> 00:59:34,920

he's trying to get in through the

1431

00:59:39,870 --> 00:59:37,240

various you have to have there's three

1432

00:59:42,120 --> 00:59:39,880

stations to get in and he can't get

1433

00:59:43,980 --> 00:59:42,130

through the first station and so he's

1434

00:59:46,109 --> 00:59:43,990

texting me while I'm flying he's saying

1435

00:59:48,000 --> 00:59:46,119

what do I do you know how what do I do

1436

00:59:50,010 --> 00:59:48,010

now and I said gosh I'm not sure maybe

1437

00:59:52,349 --> 00:59:50,020

wait till I get there and he said well

1438

00:59:54,540 --> 00:59:52,359

why don't he just show them you know my

1439

00:59:56,069 --> 00:59:54,550

card Who I am and I was like thinking I

1440

00:59:57,630 --> 00:59:56,079

don't think that's a good idea because

1441

01:00:00,000 --> 00:59:57,640

we don't really want to create suspicion

1442

01:00:01,620 --> 01:00:00,010

and plus it probably's not it won't work

1443

01:00:04,140 --> 01:00:01,630

but he seemed too convinced that it

1444

01:00:07,079 --> 01:00:04,150

would work so I said go ahead so he did

1445

01:00:09,480 --> 01:00:07,089

and he dropped something on the floor

1446

01:00:11,640 --> 01:00:09,490

and he he bent down and he said when he

1447

01:00:14,730 --> 01:00:11,650

looked up he could see his face on their

1448

01:00:16,770 --> 01:00:14,740

computer so they instantly brought him

1449

01:00:19,710 --> 01:00:16,780

up and I guess what happened

1450

01:00:22,290 --> 01:00:19,720

was that because the Vatican is an ally

1451
01:00:24,329 --> 01:00:22,300
of the United States he was accepted and

1452
01:00:25,710 --> 01:00:24,339
so they said ok no problem you're in so

1453
01:00:29,040 --> 01:00:25,720
he didn't have to go through the other

1454
01:00:31,710 --> 01:00:29,050
process while he was there he met this

1455
01:00:34,650 --> 01:00:31,720
priest and this priest was really

1456
01:00:38,730 --> 01:00:34,660
helpful he's an American guy and he

1457
01:00:40,380 --> 01:00:38,740
helped us while we were there we had you

1458
01:00:42,780 --> 01:00:40,390
know we so we went to the Vatican

1459
01:00:45,809 --> 01:00:42,790
archive and we looked at those documents

1460
01:00:48,240 --> 01:00:45,819
and then we went to the space archive

1461
01:00:50,160 --> 01:00:48,250
which is not at the Vatican secret

1462
01:00:53,069 --> 01:00:50,170
archives but it's about an hour and a

1463
01:00:55,319 --> 01:00:53,079

half up in the mountains at Castle

1464

01:00:57,059 --> 01:00:55,329

Gandolfo and it's the papal summer

1465

01:00:59,760 --> 01:00:57,069

residence there and they have that's

1466

01:01:02,760 --> 01:00:59,770

where brother guy Consolmagno resides

1467

01:01:04,380 --> 01:01:02,770

mostly there's also us and are not an

1468

01:01:06,359 --> 01:01:04,390

archive but there's an observatory in

1469

01:01:08,520 --> 01:01:06,369

Arizona as well owned by the Vatican

1470

01:01:10,589 --> 01:01:08,530

but the archive of all the space

1471

01:01:13,910 --> 01:01:10,599

research is there and I really wanted to

1472

01:01:16,470 --> 01:01:13,920

look at that so so we went up there and

1473

01:01:18,000 --> 01:01:16,480

we got to look at all kinds of stuff I

1474

01:01:21,540 --> 01:01:18,010

got to look at they have a whole section

1475

01:01:24,690 --> 01:01:21,550

on extraterrestrial intelligent life and

1476

01:01:26,849 --> 01:01:24,700

everything and so yeah it was amazing so

1477

01:01:29,339 --> 01:01:26,859

we spent that was the best time for me

1478

01:01:33,150 --> 01:01:29,349

was not necessarily in Rome but at the

1479

01:01:34,680 --> 01:01:33,160

space archive and talking to the priests

1480

01:01:36,660 --> 01:01:34,690

and brothers they're all astronomers

1481

01:01:39,569 --> 01:01:36,670

astrophysicists and stuff

1482

01:01:41,190 --> 01:01:39,579

and it was it was amazing and while we

1483

01:01:44,160 --> 01:01:41,200

were there there was a weird

1484

01:01:46,530 --> 01:01:44,170

synchronicity I was um I was just doing

1485

01:01:49,319 --> 01:01:46,540

some work and I realized that that one

1486

01:01:52,890 --> 01:01:49,329

sister sister Mary of Agreda from Spain

1487

01:01:55,530 --> 01:01:52,900

she said that she had by located to New

1488

01:01:57,150 --> 01:01:55,540

Mexico right and I thought well if it

1489

01:01:59,579 --> 01:01:57,160

did happen or didn't happen that's not

1490

01:02:02,520 --> 01:01:59,589

my question to answer but it sure is a

1491

01:02:05,160 --> 01:02:02,530

strange synchronicity and I looked at

1492

01:02:07,230 --> 01:02:05,170

Tyler and I said you know sister Maria

1493

01:02:08,789 --> 01:02:07,240

went to New Mexico and he kind of got

1494

01:02:10,890 --> 01:02:08,799

this weird look on his face and I said

1495

01:02:14,579 --> 01:02:10,900

did she happen to go to the place where

1496

01:02:16,319 --> 01:02:14,589

we went to we went and so he wasn't

1497

01:02:19,140 --> 01:02:16,329

gonna answer the question but he looked

1498

01:02:20,849 --> 01:02:19,150

pretty weird about it and I think it

1499

01:02:22,950 --> 01:02:20,859

both freaked us out we're like wow and

1500

01:02:25,289 --> 01:02:22,960

then I realized too that that was my

1501
01:02:27,690 --> 01:02:25,299
last chapter of the book and so I had to

1502
01:02:30,329 --> 01:02:27,700
break the news to my editor so I took a

1503
01:02:32,700 --> 01:02:30,339
really cool picture of brother guy with

1504
01:02:34,079 --> 01:02:32,710
his large telescope and I sent it to her

1505
01:02:35,460 --> 01:02:34,089
and I said hey look at this picture and

1506
01:02:37,980 --> 01:02:35,470
she said oh I love that and I said hey

1507
01:02:39,089 --> 01:02:37,990
by the way can I write last chapter like

1508
01:02:43,200 --> 01:02:39,099
oh okay

1509
01:02:46,349 --> 01:02:43,210
yeah and I mean thank God literally

1510
01:02:48,839 --> 01:02:46,359
thank God that this chapter came to be

1511
01:02:51,030 --> 01:02:48,849
because I think it really does kind of

1512
01:02:54,630 --> 01:02:51,040
encompass everything you set out to do

1513
01:02:57,599 --> 01:02:54,640

in terms of mixing religion with this

1514

01:02:59,510 --> 01:02:57,609

belief in UFOs and that UFOs can be

1515

01:03:01,710 --> 01:02:59,520

considered a new religion and

1516

01:03:04,260 --> 01:03:01,720

implementing technology into that as

1517

01:03:07,289 --> 01:03:04,270

well it's just this constant sphere of

1518

01:03:09,450 --> 01:03:07,299

everything together and everyone is

1519

01:03:11,280 --> 01:03:09,460

going to interpret it differently and I

1520

01:03:14,010 --> 01:03:11,290

think that's the beauty of both the

1521

01:03:16,890 --> 01:03:14,020

human mind and how its influenced by

1522

01:03:18,599 --> 01:03:16,900

everything around us and what that's my

1523

01:03:21,870 --> 01:03:18,609

observation at least an hour what is

1524

01:03:23,849 --> 01:03:21,880

your observation of this book you've

1525

01:03:26,880 --> 01:03:23,859

been working on for so long what do you

1526

01:03:30,270 --> 01:03:26,890

want readers to take away from it well

1527

01:03:32,099 --> 01:03:30,280

for me it was a surprising I guess you

1528

01:03:33,450 --> 01:03:32,109

know when you set out to do something

1529

01:03:37,530 --> 01:03:33,460

you have an idea of what it should be

1530

01:03:39,960 --> 01:03:37,540

and if you're really lucky it it it

1531

01:03:41,789 --> 01:03:39,970

becomes alive and it teaches you and

1532

01:03:44,700 --> 01:03:41,799

that's what this book did to me so this

1533

01:03:47,010 --> 01:03:44,710

book became something apart for me and I

1534

01:03:49,890 --> 01:03:47,020

just basically tried to keep up with it

1535

01:03:50,510 --> 01:03:49,900

so like I said you know it I thought it

1536

01:03:51,980 --> 01:03:50,520

was done at

1537

01:03:54,140 --> 01:03:51,990

point and it wasn't and you know the

1538

01:03:56,000 --> 01:03:54,150

book became its own entity almost and

1539

01:03:57,980 --> 01:03:56,010

wrote itself and I was basically there

1540

01:03:59,960 --> 01:03:57,990

to kind of put it in place with all the

1541

01:04:02,860 --> 01:03:59,970

tools of my trade which are religious

1542

01:04:05,810 --> 01:04:02,870

studies or is religious studies and so

1543

01:04:08,330 --> 01:04:05,820

what I what I want people to take away

1544

01:04:12,440 --> 01:04:08,340

from it is that I want people to

1545

01:04:15,230 --> 01:04:12,450

understand first that that UFO belief is

1546

01:04:16,340 --> 01:04:15,240

not fringe right I mean enough people

1547

01:04:18,590 --> 01:04:16,350

believe in it now too

1548

01:04:20,450 --> 01:04:18,600

for it to be something that worthy of

1549

01:04:22,790 --> 01:04:20,460

study so I wanted to kind of bring it

1550

01:04:24,350 --> 01:04:22,800

into the mainstream and say it's you

1551
01:04:27,140 --> 01:04:24,360
know listen this happens so often that

1552
01:04:28,820 --> 01:04:27,150
it's not weird you know don't you know

1553
01:04:30,350 --> 01:04:28,830
it's if you can see weird things and

1554
01:04:32,810 --> 01:04:30,360
things these things can happen and

1555
01:04:34,610 --> 01:04:32,820
you're okay you know and so that's one

1556
01:04:37,550 --> 01:04:34,620
thing and I also wanted people to know

1557
01:04:40,840 --> 01:04:37,560
that there are top-level scientists

1558
01:04:44,180 --> 01:04:40,850
working on things that they believe are

1559
01:04:46,280 --> 01:04:44,190
advanced technology from another world I

1560
01:04:47,870 --> 01:04:46,290
don't know what world that is and they

1561
01:04:49,550 --> 01:04:47,880
believe and they are actually making

1562
01:04:51,980 --> 01:04:49,560
technology from it so there's real

1563
01:04:54,200 --> 01:04:51,990

technologies coming from these whether

1564

01:04:56,330 --> 01:04:54,210

it's true or not Ryan this is what they

1565

01:04:57,710 --> 01:04:56,340

believe and that and I thought that was

1566

01:05:01,730 --> 01:04:57,720

fascinating because that's part of the

1567

01:05:02,990 --> 01:05:01,740

UFO culture that to me surprised me most

1568

01:05:07,250 --> 01:05:03,000

you know because I was talking with

1569

01:05:10,520 --> 01:05:07,260

people that were you know top level

1570

01:05:13,100 --> 01:05:10,530

Silicon Valley presences you know with

1571

01:05:14,240 --> 01:05:13,110

companies and kind of everyday people

1572

01:05:16,850 --> 01:05:14,250

that you know you want to hang out with

1573

01:05:18,830 --> 01:05:16,860

and and they this is this is their

1574

01:05:21,110 --> 01:05:18,840

belief system so I thought you know I

1575

01:05:23,630 --> 01:05:21,120

wanted people to know about it so that's

1576

01:05:26,320 --> 01:05:23,640

what I read about yes the days of UFO

1577

01:05:32,300 --> 01:05:26,330

gooks seem to be disappearing think

1578

01:05:33,920 --> 01:05:32,310

definitely yeah it's so amazing Diana

1579

01:05:35,810 --> 01:05:33,930

that this is coming around now because I

1580

01:05:38,630 --> 01:05:35,820

do think that the UFO topic in general

1581

01:05:42,350 --> 01:05:38,640

is becoming more normalized than ever

1582

01:05:46,160 --> 01:05:42,360

this to the Stars syndrome as I've sort

1583

01:05:48,440 --> 01:05:46,170

of coined it as of late so I can't thank

1584

01:05:50,420 --> 01:05:48,450

you enough for coming on for giving us

1585

01:05:53,630 --> 01:05:50,430

so much information about the book so

1586

01:05:56,180 --> 01:05:53,640

where can we find it and we will have a

1587

01:05:57,740 --> 01:05:56,190

discount code for listeners of someone

1588

01:05:59,300 --> 01:05:57,750

the skies that I'm going to do after

1589

01:06:01,310 --> 01:05:59,310

this interview so stick around for that

1590

01:06:01,789 --> 01:06:01,320

but where can we find the book and in

1591

01:06:05,329 --> 01:06:01,799

what

1592

01:06:06,979 --> 01:06:05,339

can we find it oh sure okay so um again

1593

01:06:09,410 --> 01:06:06,989

this was something I had no control over

1594

01:06:12,620 --> 01:06:09,420

but the book was scheduled to be out and

1595

01:06:14,150 --> 01:06:12,630

then somehow it it got postponed and

1596

01:06:17,569 --> 01:06:14,160

then postponed again but it's finally

1597

01:06:20,120 --> 01:06:17,579

out and your listeners can get it at

1598

01:06:22,640 --> 01:06:20,130

Oxford University Press website if they

1599

01:06:25,069 --> 01:06:22,650

talk type in Oxford University Press

1600

01:06:27,380 --> 01:06:25,079

American cosmic in my name it'll come up

1601

01:06:28,969 --> 01:06:27,390

and if they use that code only at that

1602

01:06:32,150 --> 01:06:28,979

website will they get that 30 percent

1603

01:06:35,539 --> 01:06:32,160

off but it's also available from Amazon

1604

01:06:37,549 --> 01:06:35,549

and Barnes and Noble and can is there

1605

01:06:39,199 --> 01:06:37,559

are there's a Kindle version as well and

1606

01:06:41,029 --> 01:06:39,209

the Kindle version is out so I know

1607

01:06:43,160 --> 01:06:41,039

people that have started reading it and

1608

01:06:45,559 --> 01:06:43,170

so I think it's just in the last two or

1609

01:06:47,809 --> 01:06:45,569

three days it's come out awesome

1610

01:06:51,229 --> 01:06:47,819

well it has been highly anticipated by

1611

01:06:53,209 --> 01:06:51,239

many UFO researchers as soon as we knew

1612

01:06:55,669 --> 01:06:53,219

you were writing it and it's for one

1613

01:06:57,709 --> 01:06:55,679

reason in my opinion we want new

1614

01:07:01,219 --> 01:06:57,719

perspectives and we want contributions

1615

01:07:03,739 --> 01:07:01,229

to the UFO field that can I guess sort

1616

01:07:06,709 --> 01:07:03,749

of enable a conversation that some are

1617

01:07:09,259 --> 01:07:06,719

afraid to confront and at the end of the

1618

01:07:11,569 --> 01:07:09,269

day this isn't about aliens or God or

1619

01:07:14,509 --> 01:07:11,579

possibly even UFOs it's about us

1620

01:07:16,459 --> 01:07:14,519

you know our future and what that UFO

1621

01:07:19,219 --> 01:07:16,469

what it represents you know as we move

1622

01:07:21,890 --> 01:07:19,229

forward and I can't wait to see where

1623

01:07:24,109 --> 01:07:21,900

your research propels you after the book

1624

01:07:26,630 --> 01:07:24,119

comes out and people start reading it so

1625

01:07:28,219 --> 01:07:26,640

thank you so much for coming on for

1626

01:07:30,439 --> 01:07:28,229

talking about all of this today on

1627

01:07:31,999 --> 01:07:30,449

someone the skies with me oh my pleasure

1628

01:07:35,599 --> 01:07:32,009

Brian it was wonderful to be on your

1629

01:07:37,880 --> 01:07:35,609

show thank you that's it for this weeks

1630

01:07:40,699 --> 01:07:37,890

episode listeners can now receive a

1631

01:07:43,429 --> 01:07:40,709

discount on American cosmic by ordering

1632

01:07:45,049 --> 01:07:43,439

directly through Oxford University Press

1633

01:07:49,640 --> 01:07:45,059

be sure to follow the link in the show

1634

01:07:52,039 --> 01:07:49,650

notes and use the promo code AAF ly g6

1635

01:07:54,670 --> 01:07:52,049

that check out the book is also

1636

01:07:56,890 --> 01:07:54,680

available as an e-book and proof

1637

01:07:58,840 --> 01:07:56,900

and zone to learn more about the book

1638

01:08:02,020 --> 01:07:58,850

and all of Diana's worth be sure to

1639

01:08:04,210 --> 01:08:02,030

visit American cosmic comm please take a

1640

01:08:06,670 --> 01:08:04,220

few moments to subscribe rate and review

1641

01:08:09,220 --> 01:08:06,680

summer in the skies on Apple podcasts

1642

01:08:10,080 --> 01:08:09,230

the largest podcast platform in the

1643

01:08:12,280 --> 01:08:10,090

world

1644

01:08:14,590 --> 01:08:12,290

subscriptions bump us up in the search

1645

01:08:17,800 --> 01:08:14,600

engines and can get us feature on the

1646

01:08:20,080 --> 01:08:17,810

top lists thank you in advance we're on

1647

01:08:23,290 --> 01:08:20,090

Twitter at summer skies and Instagram at

1648

01:08:26,890 --> 01:08:23,300

summer skies Polly the store is at T

1649

01:08:28,060 --> 01:08:26,900

public calm best eee public duck just

1650

01:08:30,940 --> 01:08:28,070

search for the somewhere in the skies

1651

01:08:32,410 --> 01:08:30,950

story we are featuring some opossum UFO

1652

01:08:34,170 --> 01:08:32,420

merch over there right now so please

1653

01:08:38,350 --> 01:08:34,180

check it out

1654

01:08:41,410 --> 01:08:38,360

patreon.com/scishow find all bonus

1655

01:08:44,050 --> 01:08:41,420

episodes and rewards so please consider

1656

01:08:46,000 --> 01:08:44,060

becoming a subscriber today and help the

1657

01:08:48,280 --> 01:08:46,010

show out and get some awesome stuff in

1658

01:08:51,820 --> 01:08:48,290

return my thanks as always goes to the

1659

01:08:54,490 --> 01:08:51,830

e1 podcast network kgr a radio rogue

1660

01:08:56,380 --> 01:08:54,500

planet and most importantly to you for

1661

01:08:58,690 --> 01:08:56,390

listening I'll see you here next week

1662

01:09:00,670 --> 01:08:58,700

and remember keep your feet on the

1663

01:09:02,300 --> 01:09:00,680

ground but never stop searching

1664

01:09:42,099 --> 01:09:02,310

somewhere in the skies

1665

01:09:45,099 --> 01:09:42,109

[Music]

1666

01:09:47,540 --> 01:09:45,109

[Applause]

1667

01:09:49,310 --> 01:09:47,550

somewhere in the skies is produced by

1668

01:09:51,500 --> 01:09:49,320

Third Kind productions in association

1669

01:09:53,030 --> 01:09:51,510

with the entertainment one podcast

1670

01:09:55,400 --> 01:09:53,040

network to learn more visit

1671

01:09:57,500 --> 01:09:55,410

Entertainment one podcast calm in

1672

01:09:59,240 --> 01:09:57,510

reality UFOs are seen by people from all

1673

01:10:00,410 --> 01:09:59,250

walks of life every day all around the

1674

01:10:02,090 --> 01:10:00,420

world they've also been officially

1675

01:10:03,410 --> 01:10:02,100

investigated by the US government and by

1676

01:10:05,120 --> 01:10:03,420

governments of several other countries

1677

01:10:06,650 --> 01:10:05,130

too that's just a small element of what

1678

01:10:08,270 --> 01:10:06,660

makes the strange UFO topic so

1679

01:10:10,070 --> 01:10:08,280

incredibly fascinating and fun to

1680

01:10:12,440 --> 01:10:10,080

explore that's what we do on the UFO

1681

01:10:13,970 --> 01:10:12,450

podcast unknown I'm Jason McClellan and

1682

01:10:15,800 --> 01:10:13,980

I invite you to explore the weird and

1683

01:10:17,120 --> 01:10:15,810

wonderful world of UFOs with me and my

1684

01:10:19,040 --> 01:10:17,130

friends and colleagues on unknown

1685

01:10:20,450 --> 01:10:19,050

unknown is available on Apple podcast

1686

01:10:23,750 --> 01:10:20,460

Google Play stitcher I Heart Radio